Imagine what it takes to survive in a world where everything you know—and love—is about to disappear forever. **DAWN OF EDEN BY JULIE KAGAWA**

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Beginning five years after the events of Book Two, the conclusion to How the World Ends follows Caleb as he wrestles with not only his past, but with this new world, its changing climate, and the few survivors that remain. Humanity once believed that it was made in God

A tale of friendship & love, dreams & mirrors, and the ghostly apparition of a blurred-faced woman.

Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight,
Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound.”

Cloud isn't just a place to work. It's a place to live. And when you're here, you'll never want to leave. "A thrilling story of corporate espionage at the highest level . . . and a powerful cautionary tale about technology, runaway capitalism, and the nightmare world we are making for ourselves."--Blake Crouch, New York Times bestselling author of Dark Matter

Film rights sold to Imagine Entertainment for director Ron Howard! * NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times * Real Simple * Kirkus Reviews Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll learn just how far the company will go to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, The Warehouse is a near-future thriller about what happens when Big Brother meets Big Business—and who will pay the ultimate price. Praise for The Warehouse "A fun, fast-paced read [that] walks a fine line between a near-future thriller and a smart satire . . . makes you wonder if we're already too far into a disastrous future, or if there's still some hope for humanity."--NPR "I loved The Warehouse, although and because it made my blood run cold. This is what our world could be by this time next year."--S.J. Rozan, Edgar award-winning author of Paper Son "An inventive, addictive, Crichton-esque, page-turning, near-future dystopian thriller."--Paul Tremblay, Stoker award-winning author of A Head Full of Ghosts

NOW AVAILABLE AS AN EBOOK! Shel Silverstein, the New York Times bestselling author of The Giving Tree, A Light in the Attic, Falling Up, and Every Thing On It, has created a poetry collection that is outrageously funny and deeply profound. Come in for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings stretches the bounds of
imagination and will be cherished by readers of all ages. This is a
collection that belongs on everyone's bookshelf. Makes a great gift for
special occasions such as holidays, birthdays, and graduation. And don't
miss The Giving Tree by Shel Silverstein, also available as an ebook!

I can think of few writers who can make the ordinary collide with the
extraordinary to such beguiling effect—left me so fizzing with admiration'—
Observer. A stunning collection of short stories by the three-times Costa
prizewinner. Not the End of the World is Kate Atkinson's first collection of
short stories. Playful and profound, they explore the world we think we know
whilst offering a vision of another world which lurks just beneath the
surface of our consciousness, a world where the myths we have banished from
our lives are startlingly present and where imagination has the power to
transform reality. From Charlene and Trudi, obsessively making lists while
bombs explode softly in the streets outside, to gormless Eddie, maniacal
cataloguer of fish, and Meredith Zane who may just have discovered the
secret to eternal life, each of these stories shows that when the worlds of
material existence and imagination collide, anything is possible.

Nebula Award Finalist: A fantastical and darkly comic tale of nuclear
apocalypse that "begins where Dr. Strangelove ends" (The Philadelphia
Inquirer). George Paxton is a simple man, happy enough with his job carving
inscriptions on gravestones. All he needs is a high-tech survival garment—a
scopas suit—to protect his beloved daughter in the event of nuclear
Armageddon. But when George finally acquires the coveted suit, the deal
comes with a catch: He must sign a sales contract admitting to his
complicity in the nuclear arms race between the US and the Soviets.
Inevitably, the bombs fall, and our hero finds himself imprisoned on a
submarine headed for Antarctica, where he and five other survivors will
stand trial for "crimes against humanity." George Paxton’s accusers are no
ordinary plaintiffs: They are “the unadmitted,” potential people whose
hypothetical lives were canceled in consequence of humankind’s self-
extinction. In the months that follow, George’s dark journey will take him
through the hellscape that was once the Earth, through a human past that has
become as unthinkable as the human future, to his day in court before the
South Pole tribunal, and finally into the intolerable heart of loss. From
the World Fantasy Award-winning author of Only Begotten Daughter and Towing
Jehovah, this is an “astute, highly engaging, and . . . moving” journey into
a bizarre postapocalyptic world (Los Angeles Times).

Is middle school drama scarier than an asteroid heading for Earth? Find out
in this smart and funny novel by the author of The Miscalculations of
Lightning Girl. Every day in middle school can feel like the end of the
world. Eleanor Dross knows a thing or two about the end of the world, thanks
to a survivalist grandfather who stockpiles freeze-dried food and
supplies--just in case. So when she reads about a Harvard scientist's
prediction that an asteroid will strike Earth in April, Eleanor knows her
family will be prepared. Her classmates? They're on their own Eleanor has
just one friend she wants to keep safe: Mack. They've been best friends
since kindergarten, even though he's more of a smiley emoji and she's more
of an eye-roll emoji. They'll survive the end of the world together . . . if
Mack doesn't go away to a special school for the blind. But it's hard to
keep quiet about a life-destroying asteroid--especially at a crowded lunch
table--and soon Eleanor is the president of the (secret) End of the World
Club. It turns out that prepping for TEOTWAKI (the End of the World as We Know It) is actually kind of fun. But you can't really prepare for everything life drops on you. And one way or another, Eleanor's world is about to change.

The youngest son of King Peter, leaves his family home to explore the world, meet new people, and discover the Well at the World’s End. It’s an unconventional hero’s journey that takes the protagonist on a life-changing adventure. King Peter has four sons, all of whom are eager to leave home. He allows three of them to travel the world but forces his youngest boy, Ralph, to stay. Despite his father’s ruling, Ralph sets out on his own adventure without his family’s blessing. While on the road, he encounters exciting and unusual characters, including the Lady of Abundance and the maiden Ursula. When he learns of the powerful Well at the World’s End, his journey takes a sudden and unexpected turn. The Well at the World’s End is full of distinct characters and vivid imagery. William Morris weaves a fantastical tale driven by curiosity and romance. This story is a standout within its genre and among Morris’ impressive catalog. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Well at the World’s End is both modern and readable.

New York Times Bestseller and winner of the Carnegie Medal! "Masterfully crafted"—The Wall Street Journal For readers of Between Shades of Gray and All the Light We Cannot See, Ruta Sepetys returns to WWII in this epic novel that shines a light on one of the war's most devastating—yet unknown—tragedies. World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the Wilhelm Gustloff. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety. Just when it seems freedom is within their grasp, tragedy strikes. Not country, nor culture, nor status matter as all ten thousand people—adults and children alike—aboard must fight for the same thing: survival. Told in alternating points of view and perfect for fans of Anthony Doerr's Pulitzer Prize-winning All the Light We Cannot See, Erik Larson's Dead Wake, and Elizabeth Wein's Printz Honor Book Code Name Verity, this masterful work of historical fiction is inspired by the real-life tragedy that was the sinking of the Wilhelm Gustloff—the greatest maritime disaster in history. As she did in Between Shades of Gray, Ruta Sepetys unearths a shockingly little-known casualty of a gruesome war, and proves that humanity and love can prevail, even in the darkest of hours. Praise for Salt to the Sea: Featured on NPR’s Morning Edition “Superlatively masterfully crafted[a] powerful work of historical fiction.”—The Wall Street Journal “[Sepetys is] a master of YA fiction...she once again anchors a panoramic view of epic tragedy in perspectives that feel deeply textured and immediate.”—Entertainment Weekly “Riveting,powerful,haunting.”—The Washington Post “Compelling for both adult and teenage readers.”—New York Times Book Review “Intimate, extraordinary, artfully crafted,brilliant.”—Shelf Awareness “Historical fiction at its very, very best.”—The Globe and Mail “[H]aunting, heartbreaking, hopeful and altogether gorgeousone of the best young-adult novels to appear in a very long time.”—Salt Lake Tribune “This haunting gem of a novel begs to be remembered.”—Booklist “Artfully told and sensitively craftedwill leave readers weeping.”—School Library Journal A PW and SLJ 2016 Book of the Year Praise for Between Shades of Gray: A New
Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy—why a great steel industrialist is working for his own destruction—why a composer gives up his career on the night of his triumph—why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century’s leading artists.

As MCC Berkshire, the mysterious, book-obsessed man helping in Ailsa's
mother's antique shop, tells wild stories that persuade customers to buy various items, teenaged Ailsa believes he is a liar but fears that he is not.

Focusing on the re-unification of Germany, this text asks what happens when a political and economic system collapses overnight. It concentrates especially on how these changes have affected certain "border zones" of daily life – including social organization, gender and religion.

Twins imbued with incredible magic and near immortality will do anything to keep their family safe—even if it tears the siblings apart—in the first book of a mythic epic fantasy from the New York Times bestselling author of Wilder Girls. Rhea and her twin brother, Lexos, have spent an eternity using cunning and magic to help rule their small, unstable country. Rhea controls the seasons to show favor to their most loyal stewards with bountiful harvests and short winters, while Lexos keeps the tides strong and impassable to maintain the country’s borders. Reigning over them both is their father, who holds dominion over death, using his most powerful weapon—fear—to keep the people, and his children, in line. For a hundred years, Rhea and Lexos have been each other’s only ally, defending themselves and their younger siblings against their father’s increasingly unpredictable anger while also trying to keep up the appearance of unity and prosperity within their borders. Now, with an independence movement gaining ground, other nations jockeying for power, and their father’s iron grip weakening, the twins must take matters into their own hands to keep the world from crashing down around them. But as Rhea and Lexos travel beyond the security of their home to try to save their family, they begin to draw very different conclusions about their father’s style of rule. And if the siblings aren’t careful, they’ll end up facing each other on the battlefield. In a Garden Burning Gold is a captivating saga of love and legacy that explores the limits of power and the bonds of family—and how far both can be bent before they break.

The most comprehensive?and only author-authorized?Wendell Berry reader, "America's greatest philosopher on sustainable life and living" (Chicago Tribune). In a time when our relationship to the natural world is ruled by the violence and greed of unbridled consumerism, Wendell Berry speaks out in these prescient essays, drawn from his fifty-year campaign on behalf of American lands and communities. The writings gathered in The World-Ending Fire are the unique product of a life spent farming the fields of rural Kentucky with mules and horses, and of the rich, intimate knowledge of the land cultivated by this work. These are essays written in defiance of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, our history, and our home. With grace and conviction, Wendell Berry shows that we simply cannot afford to succumb to the mass-produced madness that drives our global economy?the natural world will not allow it. Yet he also shares with us a vision of consolation and of hope. We may be locked in an uneven struggle, but we can and must begin to treat our land, our neighbors, and ourselves with respect and care. As Berry urges, we must abandon arrogance and stand in awe.

Fantagraphics is proud to publish this edition of TeotFW in conjunction with the 2017 television drama on UK’s Channel 4 (with distribution via Netflix in the U.S.). Originally released to critical and public acclaim in 2013, Charles Forsman’s graphic novel debut follows James and Alyssa, two
teenagers living a seemingly typical teen experience as they face the fear of coming adulthood. Forsman tells their story through each character’s perspective, jumping between points of view with each chapter. But quickly, this somewhat familiar teenage experience takes a more nihilistic turn as James’s character exhibits a rapidly forming sociopathy that threatens both of their futures. He harbors violent fantasies and begins to act on them, while Alyssa remains as willfully ignorant for as long as she can, blinded by young love.

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they’ve been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

New York Times bestselling and critically acclaimed authors Julie Kagawa, Ann Aguirre and Karen Duvall imagine what it takes to survive in a world where everything you know—and love—is about to disappear...forever. Dawn of Eden by Julie Kagawa Before The Immortal Rules, there was Red Lung, a relentless virus determined to take out all in its path. For Kylie, the miracle of her survival is also her burden—as a doctor at one of the clinics for the infected, she is forced to witness endless suffering. What’s worse, strange things are happening to the remains of the dead, and by the time she befriends Ben Archer, she's beginning to wonder if a global pandemic is the least of her problems... Thistle & Thorne by Ann Aguirre After a catastrophic spill turns the country into a vast chemical wasteland, those who could afford it retreated to fortresses, self-contained communities run by powerful corporations. But for Mari Thistle, life on the outside—in the Red Zone—is a constant struggle. To protect her family, Mari teams up with the mysterious Thorne Goodman. Together, they'll face an evil plot in both the underworld of the Red Zone and the society inside the fortresses that could destroy those on the outside...for good. Sun Storm by Karen Duvall Sarah Daggot has been chasing storms since she was a child. But after the biggest solar flares in history nearly destroy the planet, she becomes a Kinetic, endowed by her exposure to extreme radiation with the power to sense coming storms—in the cosmos and beyond. And she's not the only one. Sarah believes the Kinetics are destined to join forces and halt the final onslaught of the sun. She'll vow to keep trying to convince the one missing link in their chain of defense, the enigmatic Ian Matthews, up until the world ends.

Bustle's "17 Best Nonfiction Books Coming Out In September 2018" "With This is the Way the World Ends Jeff Nesbit has delivered an enlightening — and alarming — explanation of the climate challenge as it exists today. Climate change is no far-off threat. It's impacting communities all over the world at this very moment, and we ignore the scientific reality at our own peril. The good news? As Nesbit underscores, disaster is not preordained. The global community can meet this moment — and we must." —Senator John Kerry A unique view of climate change glimpsed through the world's resources that
are disappearing. The world itself won’t end, of course. Only ours will: our livelihoods, our homes, our cultures. And we’re squarely at the tipping point. Longer droughts in the Middle East. Growing desertification in China and Africa. The monsoon season shrinking in India. Amped-up heat waves in Australia. More intense hurricanes reaching America. Water wars in the Horn of Africa. Rebellions, refugees and starving children across the globe. These are not disconnected events. These are the pieces of a larger puzzle that environmental expert Jeff Nesbit puts together. Unless we start addressing the causes of climate change and stop simply navigating its effects, we will be facing a series of unstoppable catastrophes by the time our preschoolers graduate from college. Our world is in trouble—right now. This Is the Way the World Ends tells the real stories of the substantial impacts to Earth’s systems unfolding across each continent. The bad news? Within two decades or so, our carbon budget will reach a point of no return. But there’s good news. Like every significant challenge we’ve faced—from creating civilization in the shadow of the last ice age to the Industrial Revolution—we can get out of this box canyon by understanding the realities and changing the worn-out climate conversation to one that’s relevant to every person. Nesbit provides a clear blueprint for real-time, workable solutions we can tackle together.

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

One dark night, Drest's sheltered life on a remote Scottish headland is shattered when invading knights capture her family, but leave Drest behind. Her father, the Mad Wolf of the North, and her beloved brothers are a fearsome war-band, but now Drest is the only one who can save them.

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The instant New York Times bestseller 'A terrifying exposé' The Times 'Part John le Carré . . . Spellbinding' New Yorker 'Engaging and troubling . . . This secretive market is difficult to penetrate, but Perlroth has dug deeper than most' Economist Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has
the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. This Is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, This Is How They Tell Me the World Ends is the urgent and alarming discovery of one of the world's most extreme threats.

A heart-wrenching novel about best friends on a collision course with the real world from Amy Zhang, the critically acclaimed Indies Introduce and Indie Next author of Falling into Place. Janie and Micah, Micah and Janie. That’s how it’s been ever since elementary school, when Janie Vivien moved next door. Janie says Micah is everything she is not. Where Micah is shy, Janie is outgoing. Where Micah loves music, Janie loves art. It’s the perfect friendship—as long as no one finds out about it. But then Janie goes missing and everything Micah thought he knew about his best friend is colored with doubt. Using a nonlinear writing style and dual narrators, Amy Zhang masterfully reveals the circumstances surrounding Janie’s disappearance in an astonishing second novel that will appeal to fans of Lauren Oliver and Jay Asher.

I walked home. I kept hearing footsteps behind me, but every time I turned around, no one was there. What would you do when you hear the news that humans have done such damage to the earth that there might only be a limited amount of safe air left – a year's worth at most? You'd work through your bucket list, heal rifts, do everything you've never been brave enough to do before? Olivia is struggling to do any of this. What is she truly wants to do? Who does she want to be? Then out of the blue comes contact from a long-lost cousin Olivia didn't even know existed. Natasha is everything Olivia wants to be and more. And as the girls meet up for a long, hot last summer, Olivia finds Natasha's ease and self-confidence having an effect on her. But Natasha definitely isn't everything she first appears to be . . .

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end.

The #1 New York Times Bestseller A Buzzfeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun 10:00 a.m.: The principal of Opportunity, Alabama’s high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face

A lovely small-trim edition of the award-winning Atlas of Remote Islands The Atlas of Remote Islands, Judith Schalansky’s beautiful and deeply personal account of the islands that have held a place in her heart throughout her lifelong love of cartography, has captured the imaginations of readers everywhere. Using historic events and scientific reports as a springboard, she creates a story around each island: fantastical, inscrutable stories, mixtures of fact and imagination that produce worlds for the reader to explore. Gorgeously illustrated and with new, vibrant colors for the Pocket edition, the atlas shows all fifty islands on the same scale, in order of the oceans they are found. Schalansky lures us to fifty remote destinations—from Tristan da Cunha to Clipperton Atoll, from Christmas Island to Easter Island—and proves that the most adventurous journeys still take place in the mind, with one finger pointing at a map.

An ordinary day turns into an extraordinary adventure for three friends lying in the grass watching the clouds pass by as Zip, Trik, and Flip set off to find where the world ends. The trio journeys across fantastical landscapes--a lakeside city on stilts, a mysterious and magical forest, a snowy mountaintop--with countless delightful details for young readers to discover. Along the way, they encounter helping hands and discouraging doubters, and each time they think they have reached the end of the world, it seems to move further away. The three friends maintain their spirit and determination, enjoying the journey as much as the destination before returning home again.

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel
games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - The Sunday Telegraph

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they’ve rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it’s their house, and they’ve arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it’s hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

The book draws attention to some of the problems of our society, projected in the distant future. Overpopulation, resource consumption and research on sensitive technological and medical advances must be addressed today and a means of control must be developed to protect future generations from disasters.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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