Memoir Writing For Dummies gives you everything you need to ensure your life story is never forgotten. You'll get advice on how to explore your memories, map out your story, perfect your plot, setting, character, and dialogue, and so much more. Includes tips on instructions—along with helpful tips and advice on how to get published—Memoir Writing For Dummies shows you how to put pen to paper and hone the craft of writing a truly compelling memoir. The fast and easy way to write your memoir. With a style that combined biting sarcasm with the "language of the free lunch counter," Henry Louis Mencken shook politics and politicians for nearly half a century. Now, fifty years after Mencken's death, the Johns Hopkins University Press announces The Buncombe Collection, newly packaged editions of nine Mencken classics: Happy Days, Heathen Days, Newspaper Days, Prejudices, Treatise on the Gods, On Politics, Thirty-Five Years of Newspaper Work, Minority Report, and A Second Mencken Chrestomathy. Written in 1941-42, these highlights capture the excitement of newspaper life in the heyday of print journalism.

"For fans of The Matrix and Memento, a twisty, exciting adventure!"—Diana Gabaldon, #1 New York Times bestselling author of the Outlander series The basis for the major motion picture Infinite Discovered as three notebooks in an antique store in Rome at the turn of the millennium, The Reincarnationist Papers offers a tantalizing glimpse into the Cognomina, a secret society of people who possess total recall of their past lives. Evan Michaels struggles with being different, with having the complete memories of two other people who lived sequentially before him. He fights loneliness and believes he is unique until he meets Poppy. She recognizes his struggle because she is like him, except that she is much older, remembering seven consecutive lives. But there is something else she must share with Evan—she is a member of the secretive Cognomina. They are, in effect, immortals—compiling experiences and skills over lifetimes into near superhuman abilities that they have used to drive history over centuries. Poppy invites Evan into the Cognomina, but he must face their tests before entering this mysterious society as their equal.

In this perfect companion for anyone beguiled by memoirs or embarking on writing one, nine distinguished authors -- Russell Baker, Jill Ker Conway, Annie Dillard, Ian Frazier, Henry Louis Gates, Jr., Alfred Kazin, Frank McCourt, Toni Morrison, and Eileen Simpson -- reflect on the writing process. The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film The Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, Secrets is also a portrait of America at a perilous crossroad. "[E]llsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." - The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle
In Holes in the Tar Paper, Dan Calloway's poignant storytelling weaves together colorful tales of a rebellious early life in segregated Palm Beach County and serve as thoughtful meditations on race, family, courage, and aging. In this candid memoir, Dan shows the reader that despite hardships and obstacles, you can live your wildest dreams.

Coulomb read his Essai on ‘some statical problems’ to the French Academy in 1773. It is a document of great importance in the history of engineering since it laid the foundations of the modern science of soil mechanics and also discussed three other major problems of eighteenth-century civil engineering: the bending of beams, the fracture of columns and the calculation of abutment thrusts developed by masonry arches. Professor Heyman's book makes the Essai accessible to a wide range of engineers and historians of technology. It is here reproduced in full with an annotated English translation, a chapter elucidating Coulomb's life and with full discussion of the technical problems it treats. It concludes with some brief historical notes on Coulomb's life and technical education in eighteenth-century France.

In Borrowed Time, Paul Monette chronicles the final stage of his life, his 1980s battle with AIDS, which ended in 1989. "An eloquent testimonial to the power of love and the devastation of loss" from the National Book Award-winning author of Becoming a Man (Publishers Weekly). In 1974, Paul Monette met Roger Horwitz, the man with whom he would share more than a decade of his life. In 1986, Roger died of complications from AIDS. Borrowed Time traces this love story from start to tragic finish. At a Time when the medical community was just beginning to understand this mysterious and virulent disease, Monette and others like him were coming to terms with early death. This personal account of the early days of the AIDS crisis tells the story of love in the face of death. A finalist for the National Book Critics Circle Award, Borrowed Time was one of the first memoirs to deal candidly with AIDS and is as moving and relevant now as it was more than twenty-five years ago. Written with fierce honesty and heartwarming tenderness, this book is part love story, part testimony, and part requiem. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

Bridget longs for an identity beyond the confines of her strict family religion. By breaking free, she gains a greater understanding of the world: both its beauty and cruelty. When she gives birth as a teenager to a daughter with disabilities, joy is juxtaposed with struggle. Her evolution paves the way to her calling as a human rights activist.

Excerpt from Memoir, Correspondence, and Miscellanies, From the Papers of Thomas Jefferson, Vol. 1 The Opinion universally entertained of the extraordinary abili ties of thomas jefferson, and the signal eviden'ce given by his country, of a profound sense of his patriotic services, and of vene ration for his memory, have induced the Editor, who is both his Executor and the Legatee of his Manuscript papers, to believe that an extensive publication from them, would be particularly acceptable to the American people. The Memoir, contained in the first volume, commences with circumstantial notices of his earliest life; and is continued to his arrival in New York, in March, 1790, when he entered on the duties of the Department of State, of which he had been just appointed Secretary. From the aspect of the Memoir, it may be presumed that parts of it, at least, had been written for his own or his family's use, and by his own hand; and in a style without the finish of his revising pen. There is, however, no part of it, written after being locked up for a total of 60 days in the nut house, which ironically was between 2 days after my 19th birthday and 4 days before my 20th birthday. I dug out a pile of materials that I received inside the ward, poems, short stories, the whole works and have included it all, as it was written with no edits.

I've had a more-than-little crush on Jacksepticeye for just about as long as I've been a YouTuber. Which is a long time. It began as more of a celebrity crush, the admiration from afar. Finally being able to meet him in person would be a total dream One that may come true sooner than I would think.

"Extraordinary. . . This is no butterfly-watching stroll through a life." —Dwight Garner, New York Times David Hare has long been one of Britain's best-known screenwriters and dramatists. He's the author of more than thirty acclaimed plays that have appeared on Broadway, in the West End, and at the National Theatre. He wrote the screenplays for the hugely successful films The Hours, Plenty, and The Reader. Most recently, his play Skylight won the 2015 Tony Award for Best Revival on Broadway. Now, in his debut work of
autobiography, “Britain’s leading contemporary playwright” (Sunday Times) offers a vibrant and affecting account of becoming a writer amid the enormous flux of postwar England. In his customarily dazzling prose and with great warmth and humor, he takes us from his university days at Cambridge to the swinging 1960s, when he cofounded the influential Portable Theatre in London and took a memorable road trip across America, to his breakthrough successes as a playwright amid the political ferment of the ’70s and the moment when Margaret Thatcher came to power at the end of the decade. Through it all, Hare sets the progress of his own life against the dramatic changes in postwar England, in which faith in hierarchy, religion, empire, and the public good all withered away. Filled with indelible glimpses of such figures as Alfred Hitchcock, Laurence Olivier, Tennessee Williams, Helen Mirren, and Joseph Papp, The Blue Touch Paper is a powerful evocation of a society in transition and a writer in the making.

The author has “a pirate’s chest” of silver to leave her children. But silver tarnishes, bogs to be stolen, and, most of all, is mute. Instead, she offers memories: “Stories to page through and chuckle over. No need to keep them polished.” Paper Heirloom is an openhearted, witty, reflective memoir of a shy girl who has been “lucky since the age of five.” WitKind Davis takes us from a robber baron grandfather whom she never knew, through a difficult time as a preschooler, and into fascinating tales of growing up in a large, successful Ohio family during the turbulent nineteen-sixties. “The story we bring out annually about Uncle Fred is how he changed the date of Thanksgiving.” “How come you keep a bong in your vanity drawer?” asked my son, Josh. “How come you know it’s a bong?” I asked him. “However much they love their sports teams, most fans can’t buy themChar

Memoir of a heart-wrenching life of a little girl who made it through, though adult life got worse, even through six abusive marriages and lots of illnesses.

When she was five years old, M. Elaine Mar and her mother emigrated from Hong Kong to Denver to join her father in a community more Chinese than American, more hungry than hopeful. While working with her family in the kitchen of a Chinese restaurant and living in the basement of her aunt’s house, Mar quickly masters English and begins to excel in school. But as her home and school life—Chinese tradition and American independence—become two increasingly disparate worlds, Mar tries desperately to navigate between them. Adolescence and the awakening of her sexuality leave Elaine isolated and confused. She yearns for storebought clothes and falls for a red-haired boy who leads her away from the fretful eyes of her family. In his presence, Elaine is overcome by the strength of her desire—blocking out her family’s visions of an arranged marriage in Hong Kong. From surviving racist harassment in the schoolyard to trying to flip her straight hair like Farrah Fawcett, from hiding her parents’ heritage to arriving alone at Harvard University, Mar’s story is at once an unforgettable personal journey and an unflinching, brutal look at the realities of the American Dream.

“The Wit of a Duck and Other Papers” by John Burroughs. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

When Robin Romm's The Mother Garden was published, The New York Times Book Review called her “a close-up magician,” saying, “hers is the oldest kind [of magic] we know: the ordinary incantation of words and stories to help us navigate the darkness and finally to hold the end at bay.” In her searing memoir The Mercy Papers, Romm uses this magic to expand the weeks before her mother’s death into a story about a daughter in the year after loss. With a striking mix of intimate, often brutal confessions and laugh-out-loud stories, Romm ushers us into a world where an obstinate hospice nurse tries to heal through pamphlets and a yelping grandfather squirrels away money in a shoe-shine kit. Untrained dogs scamper about as strangers and friends rally around death, offering sympathy as they clamor for attention. The pillbox turns quickly into a metaphor for order; questions about medication turn to musings about God. The mundane and spiritual melt together as Romm reveals the sharp truths that lurk around every corner and captures, with great passion, the awe, fear, and fury of a daughter losing her mother. The Mercy Papers was started in the midst of heartbreak, and not originally intended for an audience. The result is a raw, unsentimental book that reverberates with humanity. Robin Romm has created a tribute to family and an indelible portrait that will speak to anyone who has ever loved and lost.

The Gift of Disappointment is a roller coaster ride of tragedy, disappointment, victory, and spiritual growth everyone can relate to. When a young woman is diagnosed with a serious kidney disease out of nowhere while in college, she is faced with two options: fight or die. Follow Leilah on her journey to finding life’s true purpose through the worst eight years of her life. While in the fire, like most, she didn't know God had something much greater ahead. Hindsight is 20/20. With open eyes, an open mind, and a pure heart; she reflects on how everything she went through was all a part of His perfect plan for her life.

A dazzlingly original memoir, Paper Cuts takes us inside the mind of a young Oxford academic devastated by severe mental illness. ‘I have a small line of red dots on the back of my left hand, where the needle goes in. I have had hundreds of ketamine injections, more than anyone else, perhaps. The needle goes in, and the truth comes out. Sometimes I am a child again. Sometimes I have the innocence of a child, but I am not innocent. I know too much. I have known too much.’ With Paper Cuts, Stephen Bernard boldly lives through the trauma of childhood abuse and mental illness. He writes to escape and confront, to excuse and explain. Each morning when he wakes, Stephen Bernard must reconstruct his self: every night he writes himself a letter to be read the next day. The fractured, intensely personal narrative of Paper Cuts follows a single day in his life as he navigates a course through the effects of mania, medication and memories. ‘Beautifully written Brilliant’ Henry Marsh ‘Distinguished and desolating The saving grace is the writer’s undaunted eye for the beauty of the world’ Hilary Mantel ‘Chilling, riveting, extraordinary, wonderful’ Roddy Doyle ‘It is an extraordinary book in its unblinking truthfulness’ Hannah Jane
Urban planning is as broad as the scope of urban government, which is closest to the people. It is an essential pre-requisite to the successful performance of duties of urban government, because it does offer most logical approach to solving city's problems, arising from rapid urban growth and expansion, as well as from changing conditions affecting inner city. This book is about establishing what has gone wrong with urban planning in Delhi, and of fixing flawed urban planning in operation. In this context, it is pertinent to have an understanding of the metropolis of Delhi, as much as the urban planning process. The book describes the metropolis through its morphology, its socioeconomic profile, the way rich and the poor live, its built environment, mode of travel, and the administrative aspects of urban planning. This book is not only for town planners but also for the citizens of Delhi, with the intention of making them more aware and enlightened about urban planning and urban governance. Urban planning is making decisions that profoundly affect the form and character of Delhi metropolis, in which its citizens live and the manner of their lives.

Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, The Body Papers is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of Everything I Never Told You

Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather’s nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family’s legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she’s told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, witiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the “paddle-jumpers,” the commuter airlines.

Winner of The Autumn House Nonfiction Contest, selected by Alison Hawthorne Deming (2017) Set in a public housing project in San Francisco, Lam's memoir explores his transformation from a teenage graffiti writer to a high school teacher working with troubled youth while navigating the secret violence in his immigrant family's past.