Gender Space Architecture

Space, Place and Gendered Identities

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Ladies and Gents
of gender to form and reform architecture and urbanism. Throughout much of modern history, women have been assigned to the margins and expected to play passive social roles. Women's participation in infrastructural change, the siting of town and city, and the shaping of the urban environment by which they live has largely been ignored, including the theories and concepts of gender, space and development, the book includes a brief historical review of gender in spatial planning and development throughout Europe in general, and an overview of different national frameworks in European countries, comparing legal, organisational and cultural similarities and differences. This is followed by a critical reflection on how simplifications and stereotypes of gender concepts are used in the practice of spatial development. The main part of the book offers a transnational discussion of planning practices on selected thematic topics. It starts with gender-sensitivity in urban master planning and at neighbourhood level referring to different types of planning manuals. Furthermore, the book focuses on gender-sensitive strategic approaches as well as internal strategies to ensure gender-sensitivity throughout the design process in the future. It is the first comprehensive framework for a new generation of gender equality policies. The chapter authors assert that climate change, migration and austerity have threatened gender equality and therefore spatial development needs to be especially alert to gender dimensions. The editors end with an outlook and suggestions for further action and research on gender issues in spatial development, highlighting the need for more gender-sensitive investments in urban and regional development, this volume is oriented towards practitioners, scholars and policymakers to reflect upon the contribution that gendered approaches can make in the various fields of spatial development and environmental planning.

The Routledge Companion to Modernity, Space and Gender

In the last two decades, historians have increasingly sought to understand how environments, ‘built’ and otherwise, architectural surroundings, landscapes, and conceptual ‘places’ and ‘spaces’ have affected the nature and scope of political, power, cultural production and social experience. The essays in this collection expand upon this already rich field of study through analytical approaches to questions concerning the nature of ideas of places and spaces. The volume offers an original, comprehensive and original introduction to the concept of spaces and meanings of space—be that space domestic or public, rural or urban, real or imagined, or a combination of all these and more—and their relevance through the movements of humans and non-humans through and around them. It aims to provide a wide-ranging introduction to the varied theoretical and practical fields of space studies, spanning from the intellectual history of the idea of space to the rich, diverse and compelling applications of this concept.

Gender Space and Architecture

This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular observable architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Gender, Space and Agency in India

Charles Baudelaire’s flâneur, as described in his 1863 essay “The Painter of Modern Life,” remains central to understandings of gender, space, and the gaze in late nineteenth-century French culture. Among such literary and critical formulations of bourgeois masculinity and, by implication, bourgeois femininity, whereby men gaze and roam urban spaces unreservedly while women, lacking the freedom to either gaze or roam, are wedded to domesticity and the natural, this essay provides a fresh way to think about the concept of gender, space, and the gaze. This book offers a theoretical framework for the analysis of gender in space and a means of understanding the social and cultural implications of spatial divisions. It explores the role of gender in shaping the way we understand and experience space, and how space and gender intersect in the construction of identity and power.

Gender Space and Architecture

This book investigates the relationship architecture has with the underground. It provides a broad ranging historical and theoretical survey of, and critical reflection on, ideas pertaining to the creation and occupation of underground space. It overarches the classic dictates of construction on the surface and through numerous examples explores recoveries of existing voids, excavations, caves, quarries, grottos and burrows. The exploitation of land, especially in areas of particular value, has given rise to the need to refurbish and transform underground space to meet the needs of contemporary society. Throughout history, underground space has been used for a variety of purposes, from storage and defense to leisure and recreation. This book explores the various ways in which underground space has been used and the implications this has for contemporary design.

Women and the Everyday City

In Women and the Everyday City, Jessica Ellen Sewell explores the lives of women in turn-of-the-century San Francisco. A period of transformation of both gender roles and spatial configurations, the city offers a fascinating setting for examining how gender and space intersect. Using a variety of sources, including newspapers, maps, photographs, and her own observations of the buildings that exist today to build a sense of life in San Francisco at this pivotal point in history. Working at the nexus of urban history, architectural history, and cultural geography, Women and the Everyday City offers a revealing portrait of both a major American city during its early years and the women who shaped it and the country for generations to come.

Altering Practices

This book explores the historical roots of the current status of women in Malta, and through extensive examination of the intricate interconnectedness between history, culture, religion and the use of space in architecture (specifically the Maltese covered balcony), suggests the provenance dates back to a era of the Knights of Malta who ruled between 1530 and 1798. Malta boasts hundreds of open-air stone balconies, a common architectural characteristic of Mediterranean subtropical climates, allowing air to circulate through the structure. However, Malta has also many covered or boxed-balconies called Gallarja, especially in the capital city of Valletta where the Knights lived. They are a costly addition counterproductive to the balconies intended purpose. The first known Gallarja-type balcony sits on the Magistral Palace built by the Knights in 1675. The Knights of Malta, a group of ultra-transparent cellars warriors into western European aristocracy with a mission to prevent the Muslim expansion into Europe at any cost. With full support from the Pope, the Knights ruled Malta with an iron first for over 250 years and imposed their male dominated social and political ideology, completely dominating the socio-economic and political development of Malta. The Knights were forbidden from any contact with women, a view they were not willing to uphold, and thus the author argues that the Knights adopted the Gallarja to reinforce the self-imposed isolation and conceal their illicit sexual relations with Maltese women and prostitutes. The author presents historical evidence and accounts connecting the Maltese Gallarja to Moushrabiyya and similar covered balconies found throughout Mediterranean countries of North Africa and the Middle East. The Muslim counterparts were made of carved wood lattice initially designed to keep water cool and later to obscure segregated women within the home. The Knights consciously and intentionally modified the design by adding glass and shutters to completely isolate themselves from women, and most importantly to ensure their sins go unnoticed.

Gender, Space, and the Gaze in Post-Haussmann Visual Culture

This book explores the notion of affective space in relation to architecture. It helps to clarify the first-person, direct experience of the environment and how it impacts a person’s behavior. This book is based on a broad historical review of gender, space and urban theory, and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular observable architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Ordnance

Gender, Space, and the Gaze in Post-Haussmann Visual Culture

This book explores the extent to which gendered approaches are evident and effective in spatial development in selected European countries. Beginning with an introduction to theoretical approaches, space and development, gender, space and planning, the book includes a broad historical review of gender in spatial development, and a discussion of the major underlying theories and concepts. This book is the first comprehensive framework for a new generation of gender equality policies. The chapter authors assert that climate change, migration and austerity have threatened gender equality and therefore spatial development needs to be especially alert to gender dimensions. The editors end with an outlook and suggestions for further action and research on gender issues in spatial development, highlighting the need for more gender-sensitive investments in urban and regional development. This volume is oriented towards practitioners, scholars and policymakers to reflect upon the contribution that gendered approaches can make in the various fields of spatial development and environmental planning.

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Blending architecture, design, and technology, a visual tour through futures past via the objects we have replaced, left behind, and forgotten. So-called extinct objects are those that have vanished from our everyday use, or that existed but are now universally rejected, unattractive, or simply forgotten. Extinguishers gather together an exceptional range of
artists, curators, architects, critics, and academics, including Hal Foster, Barry Bergdoll, Deyan Sudjic, Tacita Dean, Emily Orr, Richard Wentworth, and many more. In eighty-five essays, contributors examine the "extinct" objects and address them in a series of short, vivid, sometimes personal accounts, speaking not only of obsolete technologies, but of other ways of thinking, making, and interacting with the world. Extinct is filled with curious, half-remembered objects, each one evoking a future that never came to pass. It is also a visual treat, full of interest and delight.

Site-writing

In hundreds of businesses, secretaries -- usually women -- do clerical work in "open floor" settings while managers -- usually men -- work and make decisions behind closed doors. As Daphne Spain, this arrangement is just one example of the ways in which physical segregation has reinforced women's inequality. In this important new book, Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge of the workplace. As Spain sees it, women's status, both in the traditional and contemporary workplace, is determined by the way in which office space is designed. The book is a timely and important contribution to the fields of social psychology, social anthropology, and gender studies.

Affective Spaces

In a provocative critique of American housing patterns that perpetuate Victorian stereotypes of the home as "woman's place" and the city as "man's world", urban historian and architect Dolores Hayden tallies the personal and social costs that an "architecture of gender" creates for the two-earner family, the single-parent family, and single people. She traces three models of home in historical perspective to document innovative alternatives for reconstructing neighborhoods.

Skateboarding and Femininity

Negotiating Domesticity

Poetics of Underground Space

This collection of essays addresses and defines the state of contemporary theories and practices of space: it is concerned with the growing importance of technology and communications, the effects of globalization and the change of social demands. Within the current urban and geopolitical contexts, it addresses the emergence of new social and political theories that raise questions of identity and difference in modern society. The book reiterates feminist concerns with space from the critical stance of the new millennium. With contributions from the leading theorists and thinkers from around the world representing the fields of architecture, art, philosophy and gender studies, this book has a truly international and interdisciplinary reach.

Disability, Space, Architecture: A Reader

The issue of gender inequality in architecture has been part of the profession's discourse for many years, yet the continuing gender imbalance in architectural education and practice remains a difficult subject. This book seeks to change that. It provides the first ever attempt to move the debate about gender in architecture beyond the tradition of political theories that raise questions of identity and difference in modern society. The book reiterates feminist concerns with space from the critical stance of the new millennium. With contributions from the leading theorists and thinkers from around the world representing the fields of architecture, art, philosophy and gender studies, this book has a truly international and interdisciplinary reach.

Space, Gender and Urban Architecture

Public toilets provide a unique opportunity for interrogating how conventional assumptions about the body, sexuality, privacy, and technology are formed in public spaces and inscribed through design across cultures. This collection of original essays from international scholars addresses the first to explore the cultural meanings, histories, and ideologies of public toilets. As an example of the gendered spaces, the book presents the essays on the basis of field studies which showcase how agency is based on gender. The volume examines how gender and agency are fashioned by a multitude of everyday contexts, socio-economic policies, policy interventions and geographic phenomenon and manifest in diffusion of education, development policies, social inequality, poverty, green revolution, mechanization of agriculture and even drought. This book will be of interest to researchers, teachers and practitioners of human geography, social geography, and those interested in gendered geographies.

Making Space

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Archaeology of Domestic Architecture and the Human Use of Space

Written by leading scholars in the field, the essays in this book address the relationships between gender and the built environment, specifically architecture, in early modern Europe. In recent years scholars have begun to investigate the ways in which architecture plays a part in the construction of gendered identities. So far the debates have focused on the built environment of the nineteenth and twentieth centuries to the neglect of the early modern period. This book focuses on early modern Europe, a period decisive for our understanding of gender and sexuality. Much excellent scholarship has enhanced our understanding of gender division in early modern Europe, but often this scholarship considers gender in isolation from other vital factors, especially social class. Central to the concerns of this book, therefore, is a consideration of the intersections of gender with social rank. Architecture and the Politics of Gender in Early Modern Europe makes a major contribution to the developing analysis of how architecture contributes to the shaping of social relations, especially in relation to gender, in early modern Europe.

The Architecture of Science

The Routledge Companion to Modernity, Space and Gender reframes the discussion of modernity, space and gender by examining how “modernity” has been defined in various cultural contexts of the twentieth and twenty-first centuries, how this definition has been expressed spatially and architecturally, and what effect this has had on women in their everyday lives. In doing so, this volume presents theories and methods for understanding space and gender as they relate to the development of cities, urban space and individual building types (such as housing, work spaces or commercial spaces) in both the creation of and resistance to social transformations and modern global capitalism. The book contains a diverse range of case studies from the US, Europe, the UK, and Asian countries such as China and India, which bring together a multiplicity of approaches to a continuing and common issue and reinforces the need for alternatives to the existing theoretical canon.