Mock Politeness in English and Italian: The activity of parliaments is largely linguistic activity: they produce talk and they produce texts. Broadly speaking, the objectives that this discourse aims to satisfy are similar all over the world: to legitimate or contest legislation, to represent diverse interests, to scrutinise the activity of government, to influence opinion and to recruit and promote political actors. But the discourse of different national parliaments is subject to variation, at all linguistic levels, on the basis of history, cultural specificity, and political culture in particular. Through the use of various analytical tools of functional linguistics, this volume seeks to provide explanatory analyses of parliamentary discourse in different countries – Britain, Germany, Italy, Mexico, Spain, Sweden and the United States – and to explore its peculiarities. Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war, European integration, impeachment and immigration.

Agents of the People: The First Amendment— and its guarantee of free speech for all Americans— has been at the center of scholarly and public debate since the birth of the Constitution, and the fervor in which intellectuals, politicians, and ordinary citizens approach the topic shows no sign of abating as the legal boundaries and definitions of free speech are continually evolving and facing new challenges. Such discussions have generally remained within the boundaries of the U.S. Constitution and its American context, but consideration of free speech in other industrial democracies can offer valuable insights into the relationship between free speech and democracy on a larger and more global scale, thereby shedding new light on some unexamined (and untested) assumptions that underlie U.S. free speech doctrine. Ronald J. Krotoszynski, Jr., compares the First Amendment with free speech law in Japan, Canada, Germany, Italy, Mexico, Spain, Sweden and the United States— and to explore its peculiarities. Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war, European integration, impeachment and immigration.

The First Amendment in Cross-cultural Perspective: This is the first book-length study of identity constructions in relation to English as a contact language in advertising of non-English-speaking countries through a critical and interpretive lens. Instead of simply presuming the role of the English language may have in constructing identities within the multimodal advertisement, this book aims to explore ethnographically the ideological underpinnings of identity constructions in the context of local politics of English. It studies the varying degrees of the contribution of the English language and its possible roles in bilingual advertising, unravels the ideological dimensions of the language as well as identity and explains the sociocultural forms and meanings of identity. To this end, it develops a new critical-cognitive approach, bringing together recent advances in English as a global language, critical sociolinguistics, multilingual studies and multimodal discourse analysis. By delving into the cognitive process of identity constructions, it provides an evidence-
based account of the roles of English, and it illustrates the interconnections between identities and local politics of English. This interdisciplinary book will be of interest to scholars and students in bilingualism, multilingualism, discourse analysis, English as a global language, multimodality, advertising and marketing.

Anti-racist Discourse on Muslims in the Australian Parliament English Language and Literature: Cross Cultural Currents is a collection of essays that interrogate the precarious positions of English and African languages in an era in which English is increasingly becoming the dominant language in Africa while at the same time there is a growing resistance against it. Though many Africans take pride in their own cultural heritage that is expressed by their African languages, they require the economic and social benefits of English. The book presents a language dilemma in which both African languages and English enhance, inhibit, and influence each other. The data used by the authors spans a broad spectrum of sources including: fiction, courts, parliamentary Hansards, House of Chiefs, classrooms, internet, roads and bus ranks. Thus, it is reflective of the most and least educated, the most and least influential Africans. The presentations provide broad insights about African symbols, metaphors, imagery and folklores representing undocumented literature that challenge scientific imperialism and deficit theories. The diversity and freshness of the ideas in the book stem from the unique blend of the background of the contributors: English language and literature teachers, teachers of African languages, educationalists, sociologists, historians and politicians. Thus the book is a valuable asset to scholars in linguistics, anthropology and language policy makers.

Human Rights in Cross-Cultural Perspectives The activity of parliaments is largely linguistic activity: they produce talk and they produce texts. Broadly speaking, the objectives that this discourse aims to satisfy are similar all over the world: to legitimate or contest legislation, to represent diverse interests, to scrutinise the activity of government, to influence opinion and to recruit and promote political actors. But the discourse of different national parliaments is subject to variation, at all linguistic levels, on the basis of history, cultural specificity, and political culture in particular. Through the use of various analytical tools of functional linguistics, this volume seeks to provide explanatory analyses of parliamentary discourse in different countries – Britain, Germany, Italy, Mexico, Spain, Sweden and the United States – and to explore its peculiarities. Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war, European integration, impeachment and immigration.

Systemic Functional Linguistics: Exploring Choice The claim of this book is that truth is a matter of language games and practical achievements: it is a “member phenomenon”. To document this statement, it proceeds to the investigation of instances of truth-related practices in various Arab contexts. Bearing on the constitution of actions and events, on what is factual or objective, on predictability, consequentiality, intentionality, causality, and on the many ways people orient to them, such a varied set of questions appears thoroughly moral. The praxeological respecification this book undertakes leads to important considerations regarding the question of morality in ordinary reasoning, and the categories and categorizations on which that morality is based: moral values are publicly available; morality has a modal logic; moral values and conventions have an open texture; objectivity is a practical achievement carried out by members of society; the moral order is an omnipresent, constitutive characteristic of social practice.

Gender, Discourse and Power in the Cameroonian Parliament Anti-racist Discourse on Muslims in the Australian Parliament examines anti-racist discourse in contemporary Australian politics, in particular, how politicians contest and challenge racism against a minority group that does not constitute a traditional ‘race’. Using critical discourse analysis, this book firstly deconstructs the racist, xenophobic and discriminatory arguments against Muslims. Secondly, it highlights the anti-racist counter-discourse to these arguments. Since blatantly racist statements are less common nowadays, the book focuses on manifestations of ‘culturalist racism’. It does this by investigating how talk about Muslims positions them as not Australian or as not belonging to Australia – the book takes such ‘discursive exclusion from the nation’ as one of the most widespread forms of ‘culturalist racism’ in Western liberal-democracies. In addition to contributing to the theoretical discussion on the relationship between Muslims, racism and anti-racism, the book expands on methods that apply critical discourse analysis and the discourse-historical approach by providing a practical guide to analysing anti-racist political discourses.

Corpus-Assisted Discourse Studies on the Iraq Conflict This book explicates how debates and documents can be understood, interpreted and analysed as political action. It offers the reader both a theoretical introduction and practical guidance. The authors deploy the perspective that debates are to be understood as political activity, and documents can be regarded as frozen debates. The first chapter discusses what is to be understood as politics and political. The second chapter explains the concept of debate as an exchange of arguments in speaking pro and contra. The third chapter presents concrete approaches, research practices and experiences that help analysing debates and documents as politics. The fourth chapter consists of a number of case studies that demonstrate how researchers can proceed in analysing parliamentary debates, documents, laws, and media articles. This book will be of use to all students and scholars interested in analysing texts and documents, as well as in political rhetoric and parliamentary debates. &nbsp;

English Language and Literature Recent years have witnessed the European Union struggling to keep Europe together in increasingly difficult economic and political circumstances. Communication within and about European institutions has become more challenging in this perplexing political environment, demonstrating the complex nature of EU political discourse. In order to highlight these complexities, the contributors to this volume present different theoretical and methodological approaches to the analysis of diverse facets of EU discourse, realized through a variety of linguistic and discursive phenomena. The approaches represent rhetorical theory, metaphor and conceptual theory, cognitive and corpus linguistics, lexical statistics, polyphony, logical semantics, pragmatic and philosophical perspectives. Through this
Cross-Cultural Perspectives on Parliamentary Discourse A comprehensive study which looks at the politics of legislative debates in 33 liberal democracies in Europe, North America and Latin America, Africa, Asia, and Oceania. This book offers an account of the rules and practices determining floor access, with a particular focus on gender, seniority, and legislative party positions.

The Oxford Handbook of Legislative Studies In the European tradition, parliaments are central political institutions that play a crucial role in the development of democratic societies. No other institution regularly offers a public arena for open deliberation and dissent, for discussing opposite points of view and for reaching compromise solutions between political adversaries. However, in spite of the growing visibility of modern parliaments, the study of parliamentary language use, interaction practices and discourse strategies has long been under-researched. Based on extensive parliamentary data, this book integrates a rich variety of innovative analytical approaches that explore the far-reaching impacts of parliamentary practices and linguistic strategies on current political action and interaction. Individual chapters problematise and re-evaluate the discourse-shaped identities and roles of Members of Parliament, the structure and functions of parliamentary discourse genres, interpersonal behaviour and intertextual meaning co-construction in post-Communist parliaments. They offer broad cross-cultural perspectives on parliamentary discursive psychology and argumentation. The book provides essential reading for scholars and students of language and linguistics, rhetoric, political and social sciences, as well as for anyone interested in language and politics.
Speaking of Europe in recent years, there has been much interest in collective memory and commemoration. It is often assumed that when nations celebrate a historic day, they put aside the divisions of the present to recall the past in a spirit of unity. As Billig and Marinho show, this does not apply to the Portuguese parliament's annual celebration of 25 April 1974, the day when the dictatorship, established by Salazar and continued by Caetano, was finally overthrown. Most speakers at the ceremony say little about the actual events of the day itself; and in their speeches they continue with the partisan politics of the present as combatively as ever. To understand this, the authors examine in detail how the members of parliament do politics within the ceremony of remembrance: how they engage in remembering and forgetting the great day; how they use the low rhetoric of manipulation and point-scoring, as well as high-minded political rhetoric. The book stresses that the members of the audience contribute to the meaning of the ceremony by their partisan displays of approval and disapproval. Throughout, the authors demonstrate that, to uncover the deeper meanings of political rhetoric, it is necessary to take note of significant absences. The Politics and Rhetoric of Commemoration illustrates how an in-depth case-study can be invaluable for understanding wider processes. The authors are not content just to uncover unnoticed features of the Portuguese celebration. They use the particular example to provide original insights about the rhetoric of celebrating and the politics of remembering, as well as throwing new light on the nature of party political discourse.

Identity Constructions in Bilingual Advertising This volume seeks to illustrate the fundamental role of language in political action, focusing on the war in Iraq. It combines quantitative methods, based on a sophisticated modular corpus that was queried through special software with the aim of identifying regularly occurring lexical and semantic patterns, with classical discourse analysis, which seeks to investigate naturally occurring language in the context in which it is produced. Interpreting the field of politics quite widely, to include news reporting and a quasi-judicial inquiry into the behavior of politicians and journalists, discourses in the USA and the UK are considered. The central purpose of the volume is to gain insights not just into language, and the ways in which we can investigate it through a corpus, but also into the ways in which political action is realized through discourse.

Architecture, Democracy and Emotions This book showcases innovative research about the multi-functional and dynamic interrelatedness of questioning and answering practices in institution- and culture-specific interactions ranging from under-explored to extensively researched ones: South-Korean talk shows, Japanese interviews, Chinese news interviews, police-civilian interactions in the USA, Italian interviews and courtroom examinations, Japanese parliamentary debates and Prime Minister’s Questions in the UK Parliament. Challenging the view that questions are asked with the purpose of seeking information and eliciting answers, these studies open up new research avenues through insightful investigations and critical scrutiny that problematize the question-answer paradigm, through which meanings are conveyed, negotiated and/or contested, and through which relationships are established, maintained and/or challenged. Significant findings show that questioning and answering strategies are shaped by the specific norms and constraints of particular communities of practice, while at the same time they are shaping the very same communities of practice. This book will appeal to interdisciplinary scholars and practitioners across the linguistic, media, political, legal and social sciences.

Political Parties, Parliaments and Legislative Speechmaking This volume provides an overview of current research priorities in the analysis of face-to-face-interaction in Slavic speaking language communities. The core of this volume ranges from discourse analysis in the tradition of interactional linguistics and conversation analysis to newer methods of politeness research. A further field includes empirical and interpretive methods of modern sociolinguistics and statistical analysis of spoken language in casual and institutional talks. Several papers focus on a semantic or syntactic analysis of talk-in-interaction by trying to show how interlocutors use certain lexical, grammatical, syntactic and multimodal or prosodic means for the management of interaction in performing specific actions, genres and displaying negotiations of epistemic, evidential or evaluative stances. The volume is rounded out by contributions to the theory of politeness where strategies of face-work in casual as well as institutional discourse are analyzed, or in which social tasks entertained by code-switching and language alternation within the interaction of bilinguals are discussed.

Questioning and Answering Practices across Contexts and Cultures This volume explores the concepts of reference and identity in public discourses. Its contributions study discourse-specific reference and labelling patterns, both from a historical and present-day perspective, and discuss their impact on self- and other-representation in the construction of identity. They combine multiple methodological approaches, including corpus-based quantitative as well as qualitative ones, and apply them to a range of text types that are or were (intended to be) public, such as letters, newspapers, parliamentary debates, and online communication in the form of reader comments, discussion pages, and tweets. In addition to English, the languages studied include Polish as well as European and Latin American Spanish. The volume is aimed at researchers from different research paradigms in linguistics and related disciplines, such as media communication or the social and cultural sciences, who are interested in the interplay of reference and identity.

Discourse and Knowledge This book investigates gender and power relations in the Cameroonian parliament using a critical discourse analytical approach, which focuses on social issues and seeks to expose unequal relations within institutions. The study identifies different gendered discourses within the speeches of Members of Parliament and government ministers. Consciously or unconsciously, these participants within parliamentary debates draw on topics that construct women and men in specific ways, sometimes sustaining gender stereotypes or challenging existing conditions. The way men and women are constructed using language also is indicative of gender and power relations within this particular community. The study also looks at the way men and women are constructed using traditional discourses of gender differentiation and how some of these discourses get challenged, appropriated or subverted using progressive gendered discourses that advocate equal opportunities, gender equality and gender partnership in development.
Doing Politics This volume looks at the growing interest of different specialists in the problems associated with political discourse, in general, and parliamentary discourse, as one of its major sub-genres, in particular. Its main goal is to offer a deeper understanding of the diversity of parliamentary practices across space and time. The papers aim to highlight the role played by local social and historical factors, ideologies, collective mentalities, and social psychology in building up culture-specific traditions of political institutions. Approaching the problems from a large variety of theoretical perspectives, the investigations are based on flexible, interdisciplinary, and multi-layered methodologies, offering an image of the multifaceted manifestations of parliamentary debates. The volume addresses specialists in several fields, such as linguistics, discourse analysis, history, political science, sociology, (social) anthropology, (social) psychology, media and communication.

The Politics and Rhetoric of Commemoration Parliamentary theory, practices, discourses, and institutions constitute a distinctively European contribution to modern politics. Taking a broad historical perspective, this cross-disciplinary, innovative, and rigorous collection locates the essence of parliamentarism in four key aspects—deliberation, representation, responsibility, and sovereignty—and explores the different ways in which they have been contested, reshaped, and implemented in a series of representative national and regional case studies. As one of the first comparative studies in conceptual history, this volume focuses on debates about the nature of parliament and parliamentarism within and across different European countries, representative institutions, and genres of political discourse.

Political Discourse in Central, Eastern and Balkan Europe Bringing together a global team, this stimulating volume provides fresh perspectives on choice, a key notion in systemic functional linguistics.

Practices of Truth Variation in Time and Space: Observing the World through Corpora is a collection of articles that address the theme of linguistic variation in English in its broadest sense. Current research in English language presented in the book explores a fascinating number of topics, whose unifying element is the corpus linguistic methodology. Part I of this volume, Meaning in Time and Space, introduces the two dimensions of variation - time and space - relating them to the negotiation of meaning in discourse and questions of intertextuality. Part II, Variation in Time, approaches the English language from a diachronic point of view; the time periods covered vary considerably, ranging from 16th century up to present-day; so do the genres explored. Part III, Variation in Space, focuses on global varieties of English and includes a contrastive point of view. The range of topics is again broad - from specific lexico-grammatical structures to the variation in academic English, combining the regional and genre dimensions of variation. This is a timely volume that shows the breadth and depth in current corpus-based research of English.

Spanish at Work A state-of-the-art collection of works on institutional discourse across the Spanish-speaking world. This volume focuses on how language is used in the media, politics and the workplace; what discursive identities are constructed; and how interpersonal relations are negotiated.

The Routledge Handbook of Language and Politics This volume presents an in-depth analysis of mock politeness, bringing together research from different academic fields and investigating a range of first-order metapragmatic labels for mock politeness in British English and Italian. It is the first book-length theorisation and detailed description of mock politeness and, as such, contributes to the growing field of impoliteness. The approach taken is methodologically innovative because it takes a first-order metalanguage approach, basing the analysis on behaviours which participants themselves have identified as impolite. Furthermore, it exploits the affordances of corpus pragmatics, a rapidly developing field. Mock Politeness in English and Italian: A corpus-assisted metalanguage analysis will be of interest to scholars and postgraduate students researching im/politeness and verbal aggression, in particular those interested in im/politeness implications and non-conventional meanings.

Vox Populi This book, the first systematic exploration of the third person in English, German, and French, takes a fresh look at person reference within the realm of political discourse. By focusing on the newly refined speech role of the target, attention is given to the continuity between second and third grammatical persons as a system. The role played by third-person forms in creating and maintaining interpersonal relationships in discourse has been surprisingly overlooked. Until now, third-person forms have overwhelmingly been considered as referring to the absent, i.e. to someone outside the communication situation, other than the speaker or the hearer: the “nonperson”. By broadening the scope and finally integrating the third person, we come to understand The Politics of Person Reference fully, and to see the strategic, argumentative, and dialogical nature of the act of referring to other discourse participants, understood as the act of creating new referents.

Parliament and Parliamentarism Discourse is language as it occurs, in any form or context, beyond the speech act. It may be written or spoken, monological or dialogical, but there is always a communicative aim or purpose. The present volume provides systematic orientation in the vast field of studying discourse from a pragmatic perspective. It first gives an overview of a range of approaches developed for the analysis of discourse, including, among others, conversation analysis, systemic-functional analysis, genre analysis, critical discourse analysis, corpus-driven approaches and multimodal analysis. The focus is furthermore on functional units in discourse, such as discourse markers, moves, speech act sequences, discourse phases and silence. The final section of the volume examines discourse types and domains, providing a taxonomy of discourse types and focusing on a range of discourse domains, e.g. classroom discourse, medical discourse, legal discourse, electronic discourse. Each article surveys the current state of the art of the respective topic area while also presenting new research findings.
Follow-ups in Political Discourse Legislatures are political bodies essential to democracy and the rule of law. They present social scientists with numerous intriguing puzzles, with far-reaching implications for our understanding of political institutions. Why, and how, have these ancient assemblies, established in pre-democratic times, survived the transition to mass democracies? How have they adapted? How do they structure such processes as budgeting, legislation, and executive oversight? How do their members get selected, and what consequences flow from differences in these rules? What roles do committees and political parties play in contemporary legislatures? What functions do legislatures perform in autocratic, semi-democratic or recently democratized societies? What explains the similarities and differences in legislative rules, powers and recruitment? What are the policy and other consequences of variation in how legislatures are organized and function? The 33 chapters in The Oxford Handbook of Legislative Studies, written by 47 of the most distinguished legislative scholars, provide a comprehensive and up-to-date description and assessment of the state of the art in legislative studies. Key themes explored include theoretical paradigms and methodological approaches to the study of legislatures, representation and legislative careers, internal organization, the role of parties within legislatures and the role of legislatures in policy making and accountability. The Handbook also explores the emergence of parliaments in historical and contemporary contexts, including new democracies and trans-national institutions.

Debates, Rhetoric and Political Action The book explores eleven debates held at the Bahraini Council of Representatives (or the Parliament) over 2007-2010 to comprehend how parliamentary discourse contributes towards identity formation within Bahraini society. Within the framework of critical discourse studies, the book traces the ideological struggle over power in the linguistic content of legislative discourse through a range of discursive strategies and devices. The authors contend that the discursive choices across the political spectrum in the legislative debates reflected strong sectarian characteristics which contained in it the seeds of political unrest of 2011, the so-called ‘Arab Spring’ of Bahrain. Parliamentary rhetoric and its resonance in the public sphere, the authors argue, revealed the underlying contradictions in Bahraini society. The book highlights the significance of legislative discourse as a platform of social cohesion, and its instability being symptomatic of contradictions within society.

Studies in Political Humour Recent studies manifest a new interest in the politics of internal parliamentary practices. The book presents a thesis that a shift from oratory to debate characterises the parliamentarisation of deliberative rhetoric. Parliamentary speeches are intelligible only as political interventions pro et contra to debates on motions on the agenda and the agenda-setting itself. Scholars of rhetoric and parliaments have been slow to recognise this shift and its political implications. The book analyses the rhetoric of Westminster-related writings from late 18th century to WWII among scholars and others outsiders in contrast to parliamentary insiders (officials, journalists, members). A special attention is given to John Stuart Mill and Walter Bagehot as the most prominent British parliamentary theorists and to cases studies on actual parliamentary debates. With its procedures and ways of dealing time the Westminster-style parliament is an exemplary political assembly of debating pro et contra.

Approaches to Slavic Interaction Analysing parliamentary references to the people, this book provides a more nuanced interpretation of eighteenth-century re-evaluations of democracy. It shows how interaction between parliamentarians and the public sphere in different political cultures produced more modern conceptions of the legitimacy of political power.

Reference and Identity in Public Discourses Human rights violations are perpetrated in all parts of the world, and the universal reaction to such atrocities is overwhelmingly one of horror and sadness. Yet, as Abdullahi Ahmed An-Na'im and his contributors attest, our viewpoint is clouded and biased by the expectations native to our own culture. How do other cultures view human rights issues? Can an analysis of these issues through multiple viewpoints, both cross-cultural and indigenous, help us reinterpret and reconstruct prevailing theories of human rights?

The Politics of Person Reference If politics is a serious matter and humour a funny one, this volume investigates how and why the boundaries between the two are blurred: politics can be represented in a humorous manner and humour can have a serious intent. Political humour conveys criticism against the political status quo and/or recycles and reinforces dominant views on politics. The data analysed comes from European states with different sociopolitical histories and traditions and the methodologies adopted originate in different fields (discourse analysis, folklore and cultural studies, media studies, sociolinguistics, sociology, theatre semiotics). The first part of the volume is dedicated to politicians’ humour as a means of public positioning, deliberation, and eventually attack against political adversaries, while the second one involves political satire as realised in different genres: animation, impersonation, and cartoons. Last but not least, the third part shows how political humour can be manipulated in public debates or become an integral part of postmodern art.
Cross-cultural Perspectives on Parliamentary Discourse. This book explores the various forms and functions of follow-ups in a range of political speech events. Follow-ups are conceptualized as communicative acts, in and through which a prior communicative act is accepted, challenged, or otherwise negotiated by ratified participants in the exchange or by third parties. The broad view suggested here accommodates a large variation in the functions of follow-ups, e.g. positioning, third-party involvement, evaluation and argumentation, ratification, support, challenge and attendance to face wants. These variations are explored in a range of cultural environments, such as the UK, The Netherlands, Israel and France. Inter-cultural exchanges are studied through the analysis of diplomatic discourse, interpreting and cross-cultural comparison.

Parliamentary Discourses across Cultures The first edition of ELL (1993, Ron Asher, Editor) was hailed as “the field’s standard reference work for a generation”. Now the all-new second edition matches ELL’s comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field