Sealed

A young girl growing up in a small rural village haunted by fairies and demons has a difficult time adjusting when she moves to the big city in modern Turkey, and continues to fight her overbearing mother.

The Penguin Book of Japanese Short Stories “David Foster Wallace meets Gabriel Garcia Marquez” in this novel set in a dystopian Los Angeles from a National Book Award finalist

Berji Kristin A “soucoyant” is an evil spirit in Caribbean lore, a reminder of past transgressions that refuse to diminish with age. In this beautifully told novel that crosses borders, cultures, and generations, a young man returns home to care for his aging mother, who suffers from dementia. In his efforts to help her and by turn make amends for their past estrangement from one another, he is compelled to re-imagine his mother’s stories for her before they slip completely into darkness. In delicate, heartbreaking tones, the names for everyday things fade while at the same time a beautiful, haunted life, stained by grief, is slowly revealed.

Istanbul Was a Fairy Tale A nihilistic wit reminiscent of Samuel Beckett. Independent on Sunday The cast-offs of modern urban society are driven out onto the edges of the city and left to make a life there for themselves. They are not, however, in any natural wilderness, but in a world of refuse and useless junk—a place which denies any form of sustainable life. Here, the unemployed, the homeless, the old and the bereft struggle to build shelters out of old tin cans,
scavenge for food and fight against insuperable odds. And yet somehow they survive: it seems that society thrives on the garbage hills because it has always been built on one. In this dark fairy tale full of scenes taken from what has increasingly become a way of life for many inhabitants on this planet, Latife Tekin has written a grim parable of human destiny. A major best seller in her native Turkey, Latife Tekin maintains a politically active presence and has written a number of literary works. Saliha Paker translates Turkish poetry and is a member of the Centre for Byzantine, Ottoman and Modern Greek Studies at the University of Birmingham. Ruth Christie is a translator of Turkish poetry and prose. "A provocative and enjoyable work."?Times Literary Supplement "A small masterpiece of beauty."?Women’s Review of Books

Right to the City Novels in Turkish Literature from the 1960s to the Present A series of thirteen interconnected stories follows the experiences of a circle of young friends who come of age in the increasingly politicized nation of Turkey before, during, and after World War II, from a psychic girl who foresees the Holocaust, to a Jewish boy who sets off for occupied Greece to rescue his family, to a boy who struggles to save a national poet.

The Gecekondu This book foregrounds entanglement as a guiding concept in Derrida’s work and considers its implications and benefits for ecocritical thought. Ergin introduces the notion of "ecological text" to emphasize textuality as a form of entanglement that proves useful in thinking about ecological interdependence and uncertainty. She brings deconstruction into a dialogue with social ecology and new materialism, outlining entanglements in three strands of thought to demonstrate the relevance of this concept in theoretical terms. Ergin then investigates natural-social entanglements through a comparative analysis of the works of the
American poet Juliana Spahr and the Turkish writer Latife Tekin. The book enriches our understanding of complicity and accountability by revealing the ecological network of material and discursive forces in which we are deeply embedded. It makes a significant contribution to current debates on ecocritical theory, comparative literature, and ecopoetics.

Istanbul Follows the stories of three generations of a Jewish family living in Istanbul from the 1920s to the 1980s.

The Future of Ecocriticism The essays in this book are the first scholarly attempt to examine the complex interrelation of social change and political radicalization during the 1960s. In analyzing topics ranging from the 1968 student uprising, working class politics and trade unionism, Anti-Americanism, right-wing and left-wing militant action, communitarian violence, state coercion, and the artistic representation of these phenomena the contributors offer insights to help to answer why the experiences of this decade turned so radical with lasting polarizing effects on contemporary Turkish society today. Even though issues surrounding the topic are at the very center of intellectual and political debates in today’s Turkey, such as the collective remembrance of the Turkish “68ers” and of the anti-communist state persecution and prosecution after the military intervention in 1980, a cohesive analysis of this era is still strikingly absent in scholarly works. Thus, “Turkey in Turmoil” is unique in many regards. As important as the presented diversity in research perspectives, the volume will also showcase multiple and, at some point, contesting and even provocative perspectives on the subject at hand.

Swords of Ice Turkey’s Engagement with Modernity explores how the country has been shaped in
the image of the Kemalist project of nationalist modernity and how it has transformed, if erratically, into a democratic society where tensions between religion, state and society continue unabated.

Dear Shameless Death

The Glister In recent years, the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory. For the first time, this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels, short stories, and plays and extends these findings through analyses of testimonies, comics, graphic novels, films, and oral narratives. Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us. The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti-realist narratives. Taken together, the essays offer a systematic investigation of anti-mimetic techniques and strategies that relate to different narrative parameters, different media, and different periods within literary history.

Memed, My Hawk

The Impressionist The gecekondu are the shantytowns of Turkey. This study by Kemal Karpat investigates within a broad historical, conceptual and comparative framework the migration and urbanization of the people of these settlements. It is based on personal interviews with people living in three gecekondu in the northern hills of Istanbul, along the Bosporus. The gecekondu
are considered here as a part of the entire process of rural migration and urbanization - and so of the transformation of the economic, political, social and cultural order in the Third World nations. Special emphasis has been placed on the historical factors that undermined the traditional social structure in the third world and freed a large number of people for migration and resettlement, and also on the impact of the gecekondu upon the home villages. The author draws on several academic points of view - economics, political science, sociology, anthropology, history - and, himself a native Turk, brings a long acquaintance with that land and its people to this study of an institution whose importance has been largely unrecognized.

Songs My Mother Never Taught Me As we enter the second decade of the twenty-first century, environmental concerns dominate the media headlines, from rampant poverty in the developing world to nuclear accidents in industrialized nations. How did human civilization arrive at its current predicaments, and what can we do to temper our habits of mind and mitigate society’s environmentally (and socially) destructive behaviors? The field of ecocriticism (also sometimes called “environmental criticism”) attempts to grapple with such issues. A branch of literary and cultural studies that essentially began in North America in the 1970s, ecocriticism is currently one of the most quickly developing areas of environmental research and teaching. The Future of Ecocriticism: New Horizons brings together thirty-two of the latest articles in the field, including work by some of the leading scholars from around the world. Although ecocriticism has been particularly active in North America, Western Europe, and East Asia, important studies of traditional environmental thought, environmental communication strategies, and environmental aesthetics have begun to emerge in every region of this world. This new book, co-edited by three prominent Turkish scholars and a leading American ecocritic, offers a special cluster of Turkish ecocriticism, with a focus on environmental stories and ideas in this culture that
bridges Europe and Asia. Another unique feature of The Future of Ecocriticism: New Horizons is the concluding dialogue among the four editors about the current state of the field.

Soucouyant Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

Tropic of Orange Halilhan Sunteriler, Turkish would-be entrepreneur, rescues a red Volvo from the scrap heap, which he believes will lead him to big money in business ventures. With his best friend Gogi - the most 'cultured' man in the neighbourhood - and his brothers Hazmi and Mesut, Halilhan forms the Teknojen company. Halilhan is obsessed with his Volvo, blaming the car for leading him from one disastrous affair to the next. Mesut lives in the shadow of his wife Aynina, and Hazmi has severe 'anger management' issues. Will they ever manage to pull together and make Teknojen a success?

Gemilé Award-winning author of Under the Feet of Jesus, Helena María Viramontes offers a profoundly gritty portrait of everyday life in L.A. in this lyrically muscular, artfully crafted novel. In the barrio of East Los Angeles, a group of unbreakable young women struggle to find their way through the turbulent urban landscape of the 1960s. Androgynous Turtle is a homeless gang member. Ana devotes herself to a mentally ill brother. Ermila is a teenager poised between childhood and political consciousness. And Tranquilina, the daughter of missionaries, finds hope in faith. In prose that is potent and street tough, Viramontes has choreographed a tragic dance of death and rebirth. Julia Alvarez has called Viramontes "one of the important
multicultural voices of American literature." Their Dogs Came with Them further proves the depth and talent of this essential author. Helena María Viramontes is the acclaimed author of The Moths and Other Stories and Under the Feet of Jesus, a novel; and the coeditor, with María Herrera-Sobek, of two collections: Chicana (W)Rites: On Word and Film and Chicana Creativity and Criticism. She is the recipient of the 2006 Luis Leal Award and the John Dos Passos Award for Literature, and her short stories and essays have been widely anthologized and adopted for classroom use and university study. Viramontes lives in Ithaca, New York, where she is a professor in the Department of English at Cornell University.

Unnatural Narratives - Unnatural Narratology In this research I compare the magical realist novel Berji Kristin: Tales from the Garbage Hills by Latife Tekin with Chris Abani's GraceLand in order to combat the assertion that magical realism, because it is a non-Western mode, is intrinsically more appropriate for representations of extreme poverty in the third world than realism. To ground the aesthetic discussion to issues facing slum communities like those central in GraceLand and Berji Kristin, I use Rob Nixon's book Slow Violence and the Environmentalism of the Poor in which he posits that ecological degradation of the poor's living spaces through oil spills, toxic waste disposal, extreme deforestation, etcetera, constitutes a kind of "slow" violence unique in its ability to maintain a low profile while causing death and disease on extreme spacial and temporal orders. I also use Mike Davis's Planet of Slums, to illuminate the occluded network of relationships between international machinations and local indigence as another means of understanding the oppression at work in these slums. Davis and Nixon provide the critical lens with which I analyze Berji Kristin and GraceLand's handling of the slum communities they represent. I have found that neither realism nor magical realism are implicitly better at representing the survival challenges facing marginalized communities, rather, that they
each have unique abilities which work in different ways to dramatize the lives of the world's very poor. Communities of the global South need the resources of both modes to dramatize their experiences.

Modernity and Metropolis The idea that the language we speak influences the way we think has evoked perennial fascination and intense controversy. According to the strong version of this hypothesis, called the Sapir-Whorf hypothesis after the American linguists who propounded it, languages vary in their semantic partitioning of the world, and the structure of one's language influences how one understands the world. Thus speakers of different languages perceive the world differently. Although the last two decades have been marked by extreme skepticism concerning the possible effects of language on thought, recent theoretical and methodological advances in cognitive science have given the question new life. Research in linguistics and linguistic anthropology has revealed striking differences in cross-linguistic semantic patterns, and cognitive psychology has developed subtle techniques for studying how people represent and remember experience. It is now possible to test predictions about how a given language influences the thinking of its speakers. Language in Mind includes contributions from both skeptics and believers and from a range of fields. It contains work in cognitive psychology, cognitive development, linguistics, anthropology, and animal cognition. The topics discussed include space, number, motion, gender, theory of mind, thematic roles, and the ontological distinction between objects and substances. Contributors Melissa Bowerman, Eve Clark, Jill de Villiers, Peter de Villiers, Giyoo Hatano, Stan Kuczaj, Barbara Landau, Stephen Levinson, John Lucy, Barbara Malt, Dan Slobin, Steven Sloman, Elizabeth Spelke, and Michael Tomasello

The People of Paper The cast-offs of modern urban society are driven out onto the edges of the
city and left to make a life there for themselves. They are not, however, in any natural wilderness, but in a world of refuse and useless junk - a place which denies any form of sustainable life. Here, the unemployed, the homeless, the old and the bereft struggle to build shelters out of old tin cans, scavenge for food and fight against insuperable odds. There is the mysterious great wind that flattens their homes every night and cripples their children; the industrial pollution from the factory which slowly disfigures them. Some of the lucky ones find work, but are ruthlessly exploited, denied everything except their pitiful wages. All attempts at asserting their dignity are doomed to failure, either by the outside world of cops, lawyers, thugs and businessmen, or by their own frustration and anger. And yet somehow they survive: it seems that society thrives on the garbage hills because it has always been built on one. In this dark fairy tale full of scenes taken from what has increasingly become a way of life for many inhabitants on this planet, Latife Tekin has written a grim parable of human destiny.

The Oil Road

A Millennium of Turkish Literature Suturing the City focuses upon the 'urban now', a moment suspended between lingering precolonial references, the broken dreams of a colonial past, and the not yet realised promises of neoliberal futures. This book provides an ethnographic and photographic investigation of the complex meanings of living - and living together - in Congo's urban worlds today. The award-winning authors, anthropologist Filip De Boeck, and photographer Sammy Baloji, take the reader on a tour of specific urban sites in Kinshasa and beyond. In their detailed analysis these sites emerge as suturing points in which the possibilities of collective urban action and dreams of a shared future continue to be explored in Africa. Filip De Boeck is Professor of Anthropology, University of Leuven, Belgium, and co-author of
Kinshasa: Tales of the Invisible City. Sammy Baloji is a photographer (born in DR Congo) who's work has been exhibited internationally including at: TATE Modern, London (2011); Smithsonian Museum, Washington DC (2012); and Venice Biennale (2015)

The Ecopoetics of Entanglement in Contemporary Turkish and American Literatures The seminal novel by Halide Edip Adivar, a feminist and fighter for Turkish independence, about Tevfik, the Clown of the title, an actor in the orta oyunu and producer of the puppet theater Karagoz; his daughter Rabia, an expert in Turkish traditional music and singing the responses in the mosque; the dervish sage, Vehbi Dede; the defrocked priest musician Peregrini; the cruel Minister of Justice Selim Pasha, a lover of love songs and Turkish folk music; his brooding rebellious son Hilmi, the Circassian concubine Kanarya, and many more The New Turk movement and the decline of the Ottoman empire set within a context of Turkish folk art and shadow theater. Published originally in English as the Clown and His Daughter, in 1935, then in 1936 in Turkish as Sinekli Bakkal. The present work is a new translation of the Turkish version.

Their Dogs Came with Them

Berji Kristin An award-winning modern classic of Turkish literature by one of Turkey's most beloved authors, Noontime in Yenisehir brings together the apparently disparate lives in a clever, prism-like plot. It all begins, and ends, with the collapse of a poplar tree in downtown Ankara. Based on three people: Ali, Dogan and Olcay, Soysal builds the story on this triangle and vividly depicts the struggle between the generations. In this epic portrait of 1960s Turkey, the personal and political are intertwined in a questioning of what fidelity means - to sibling, lover and country.
Berji Kristin Provides an annotated list of fiction and nonfiction by women authors, including works on art, ethics, family life, motherhood, pioneer life, power, violence, marriage, and work

500 Great Books by Women From Caspian drilling rigs and Caucasus mountain villages to Mediterranean fishing communities and European capitals, this is a journey through the heart of our oil-obsessed society. Blending travel writing and investigative journalism, it charts a history of violent confrontation between geopolitics, profit and humanity. From the revolutionary futurism of 1920s Baku to the unblinking capitalism of modern London, this book reveals the relentless drive to control fossil fuels. Harrowing, powerful and insightful, The Oil Road maps the true cost of oil.

Young Turk Acclaimed author John Burnside delivers a profound, page-turning novel about innocence, evil, morality, and the dark corners of the human psyche. Mysterious illnesses affect the inhabitants of the post-industrial village of Innertown, and a pervasive sense of malaise hangs everywhere. So when teenage boys disappear into the poisoned woods surrounding the village’s abandoned chemical plant, no one notices, or if they do, they don’t say a thing. Not even the town’s only cop, whose leads have long since died. To one boy, however, the chemical plant is beautiful, and it is there he will enact a plan to change the fate of the children of Innertown. To do so he will have to confront the blinding reality that burns in the chemical plant’s cavernous center.

Material Ecocriticism Right to the City Novels in Turkish Literature from the 1960s to the Present analyses the representation of rural migration to Istanbul in literature, placing Henri Lefebvre’s concept of the right to the city at the centre of the argument. Using a framework of critical urban
Read Online Berji Kristin Tales From The Garbage Hills

theory, the book examines Orhan Kemal’s Gurbet Ku?lar? [The Homesick Birds] (1962); Muzaffer ?zg?ü’s Halo Day? ve ?ki Öküz [Uncle Halo and Two Oxen] (1973); Latife Tekin’s Berji Kristin Çöp Masallar? [Berji Kristin: Tales From the Garbage Hills] (1984); Metin Kaçan’s A??r Roman [Heavy Roman(i)] (1990); Ayhan Geçgin’s Kenarda [On the Periphery] (2003); Hatice Meryem’s ?nsan K?s?m K?s?m, Yer Damar Damar [It Takes All Kinds] (2008); and Orhan Pamuk’s Kafamda Bir Tuhafl?k [A Strangeness in My Mind] (2014) in the historical context as regards rural migration to Istanbul, urbanization of migrants, and anti-migrant nostalgia. Situating these works as a counterpoint to nostalgic novels and categorising them as right to the city novels, the book aims to offer a conceptual framework that can be implemented on internal as well as international migration in other global(ising) cities; and on cultural products other than literature, such as film.

Sinekli Bakkal, Or the Clown and His Daughter, Part II After the death of his overbearing mother, the privileged Arda reclines in his wealth, reflecting on his young life, and on the life of his father, the famous mathematician Mürsel Ergenekon, who was murdered on Arda's fourteenth birthday. While on the other side of the city 'your humble servant' Bedirhan has decided to pack in his ten-year career as an assassin. Their two lives become intrinsically bound in this remarkable thriller that takes us through the streets of Istanbul. We learn that Bedirhan in fact killed Arda’s father, and that they share more in common than he or we could begin to imagine. Meanwhile, Selçuk Altun, a former family friend, is playing a deadly game, providing Arda with clues to track down his father's killer

Berji Kristin This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written
today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Questions of Cultural Identity A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts, most in fluid translations by Halman. This volume provides a concise, but captivating, introduction to Turkish literature and, with selections from its extensive "Further Reading" section, serves as an invaluable guide to Turkish literature for course adoption.

Noontime in Yenisehir A study of urban identity and community looks at selected twentieth century literary and film texts in the context of theorizations of modernism, postmodernism, postcoloniality and globalization. Brooker draws on Beck and Giddens to propose a 'reflexive modernism' which rewrites and re-imagines the urban scene. The principal cities considered are London and New York, Tokyo, Hong Kong and Bangkok. Writers considered include Ezra Pound and T.S. Eliot, Langston Hughes, Hanif Kureishi, Iain Sinclair, Paul Auster, Sarah Schulman and William Gibson. Filmmakers include Patrick Keiller and Wong Kar-Wai.

Turkey in Turmoil From the Nobel Prize-winning author of My Name Is Red and Snow, a large-
format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or hüzün--that all Istanbullus share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Origins and Development of the Turkish Novel A tale of high adventure and lyrical celebration, tenderness and violence, generosity and ruthlessness, Memed, My Hawk is the defining achievement of one of the greatest and most beloved of living writers, Yashar Kemal. It is reissued here with a new introduction by the author on the fiftieth anniversary of its first publication. Memed, a high-spirited, kindhearted boy, grows up in a desperately poor mountain village whose inhabitants are kept in virtual slavery by the local landlord. Determined to escape from the life of toil and humiliation to which he has been born, he flees but is caught, tortured, and nearly killed. When at last he does get away, it is to set up as a roving brigand, celebrated in song, who could be a liberator to his people—unless, like the thistles that cover the mountain slopes of his native region, his character has taken an irremediably harsh and unforgiving form.

Language in Mind From the author of White Tears, this bestselling, award-winning novel of a young man’s journey explores what it means to be Indian or English, black or white, and every
degree that lies between. Pran Nath Razdan, the boy who will become the Impressionist, was passed off by his Indian mother as the child of her husband, a wealthy man of a high caste. Pran lived a life of luxury just downriver from the Taj Mahal, but at fifteen, the news of Pran’s true parentage is revealed to his father and he is tossed out into the street—a pariah and an outcast. Thus begins an extraordinary, near mythical journey of a young man who must reinvent himself to survive—not once, but many times. From Victorian India to Edwardian London, from an expatriate community of black Americans in Paris to a hopeless expedition to study a lost tribe of Africa, Hari Kunzru’s unforgettable debut novel dazzles with its artistry and wit while it challenges with its insights into the self, nationality, race, and beyond.

Suturing the City Sealed is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies. Heavily pregnant Alice and her partner Pete are done with the city. Alice is haunted by rumors of a skin-sealing epidemic starting to infect the urban population. She hopes their new remote mountain house will offer safety, a place to forget the nightmares and start their family. But the mountains and their people hold a different kind of danger. With their relationship under intolerable pressure, violence erupts and Alice is faced with the unthinkable as she fights to protect her unborn child. Timely and suspenseful, Sealed is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies and from the world around them.

Turkey’s Engagement with Modernity Material Ecocriticism offers new ways to analyze language and reality, human and nonhuman life, mind and matter, without falling into well-worn paths of thinking. Bringing ecocriticism closer to the material turn, the contributions to this landmark volume focus on material forces and substances, the agency of things, processes,
narratives and stories, and making meaning out of the world. This broad-ranging reflection on contemporary human experience and expression provokes new understandings of the planet to which we are intimately connected.

Exploring Realism and Magical Realism in Slum Novels of the Global South

A rising ocean. A falling building. A toxic river. Species extinguished. A nuclear landscape. In a world so configured, the state of contemporary ecological thought and practice is woefully--and perilously--inadequate. Focusing on the government’s nuclear waste burial program in Carlsbad, New Mexico, "Signs of Danger begins the urgent work of finding a new way of thinking about ecological threat in our time. The Waste Isolation Pilot Plant in Carlsbad began receiving shipments in 1999. With a proposed closing date of 2030, this repository for nuclear waste must be secured with a sign, the purpose of which will be to keep people away for three hundred generations. In the official documents uncovered by Peter van Wyck, we encounter a government bureaucracy approaching the issue of nuclear waste as a technical problem only to find itself confronting a host of intractable philosophical issues concerning language, culture, and history. "Signs of Danger plumbs these depths as it shows us how the problem raised in the desert of New Mexico is actually the problem of a culture grappling with ecological threats and with questions of the limits of meaning and representation in the deep future. The reflections at the center of this book--on memory, trauma, disaster, representation, and the virtual--are aimed at defining the uniquely modern status of environmental and nuclear threats. They offer invaluable insights into the interface of where culture ends and nature begins, and how such a juncture is closely linked with questions of risk, concepts of history, and the cultural experience of time.
Signs of Danger Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

Copyright code: 564d351d212c680ec64e6079e376c2ef