Art and Identity in Dark Age Greece 1100-700 BCE

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Art and Performance in Oceania: Encounters in the DarkDark Tourism and Place Identity

Art and Identity in Dark Age Greece, 1100-700 BC

The Wiley Handbook of Art Therapy

A Dark Night's Dreaming opens by defining the shape of horror fiction today, illuminating the genre's narrative themes, psychological and social contexts, and historical development. The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre: William Peter Blatty, Thomas Harris, Stephen King, Anne Rice, Peter Straub, and Whitley Strieber. A final chapter analyzes the complex relationships between horror fiction and its adaptation to film. Looking beyond the tormented maidens, madmen, monsters, and other archetypes of the genre, these critics differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition. This volume will be of particular interest to those with personal, scholarly, and creative interests in the experience of transplantation, or illness in general.

Art and Identity in Dark Age Greece, 1100-700 BC Dark Tourism, as well as other terms such as Thanatourism and Grief Tourism, has been much discussed in the past two decades. This volume provides a comprehensive exploration of the subject from the point of view of both practice - how Dark Tourism is performed by tourists and by practitioners - and by practitioners that include counselors, chaplains, medical and physical considerations exist on site - and interpretation - how Dark Tourism is understood, including issues pertaining to ethics, community involvement and motivation. It showcases a wide range of examples, drawing on the expertise of academics with management and consultancy experience, as well as those from within the social sciences and humanities. Contributors discuss the historical development of Dark Tourism, including its earlier incarnations across Europe, but they also consider its future as a strand within academic discourse, as well as its role within tourism development. Case studies include holocaust sites in Germany, as well as analysis of the legacy of war in places such as the Channel Islands and Malta. Ethical and myriad marketing considerations are also discussed in relation to Ireland, Brazil, Rwanda, Romania, U.K., Nepal and Bosnia-Herzegovina. This book covers issues that are of interest to students and staff across a spectrum of disciplines, from management to the arts and humanities, including conservation and heritage, site management, marketing and community participation.

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Notan Dark Victorians illuminates the cross-cultural influences between white Britons and black Americans during the Victorian era. In carefully analyzing literature and travel narratives by writers like Harriet Martineau, Charles Dickens, Frederick Douglass, Thomas Carlyle, and others, Vanessa D. Dickerson reveals the profound political and racial discourses that circulated between the groups. From the nineteenth-century black nationalist David Walker, who urged emigrating African Americans to turn to England, to the twentysixthcentury writer Maya Angelou, who recalls how she knew she was in her childhood aspiring to Victorian ideals of conduct, American Victorians have consistently embraced Victorian England. At this time, dark tourism is exploring the overlaps between diasporic blacks, and postcolonialists are taking imperialism to task, Dickerson considers how Britons negotiated their support of African Americans with the controlling policies they used to govern a growing empire of often dark-skinned peoples, and how philanthropic and abolitionist Victorian discourses influenced black identity, prejudice, and racism in America.

Through the Dark Field Guiding principle of Eastern art and design, focusing on the interaction between positive and negative space, demonstrated in six problems of productive difficulty. Solutions will fascinate artists and designers. 101 illustrations.

Aesthetics & The Philosophy Of Spirit Michel Wallace bursts into public consciousness with the 1979 publication of Black Macho and the Myth of the Superwoman, a pioneering critique of the misogyny of the Black Power movement and the effects of racism and sexism on black women. Since then, Wallace has produced an extraordinary body of journalism and criticism engaging with popular culture and gender and racial politics. This collection brings together more than twenty-five of the articles she has written over the past fifteen years, including alongside many of her best-known pieces previously unpublished essays as well as interviews conducted with Wallace about her work. Dark Designs and Visual Culture charts the development of a singular, pathbreaking black feminist consciousness. Beginning with a new introduction in which Wallace reflects on her life and career, this volume includes other autobiographical essays; articles focused on popular culture, the arts, and literary theory; and explorations of issues in black visual culture. Wallace discusses growing up in Harlem; how she dealt with the media attention and criticism she received for Black Macho and the Myth of the Superwoman, which was published when she was just twenty-seven years old; and her relationship with her family, especially her mother, the well-known artist Faith Ringgold. The many articles devoted to black visual culture range from the historical tragedy of the Hottentot Venus, an African woman displayed as a curiosity in nineteenth-century Europe, to films that sexualize the black body—such as Watermelon Woman, Gone with the Wind, and Paris Is Burning. Whether writing about the Anita Hill–Clarence Thomas hearings, rap music, The Million Man March, Toshi Reagon, multiculturalism, Marlon Riggs, or a naiveté play in Bedford Stuyvesant, Wallace is bold, incisive, critical. Dark Designs and Visual Culture brings the scope of her career and thought into sharp focus.

Dark Eyes on America Dark Tourism, including visitation to places such as murder sites, battlefields and cemeteries is a growing phenomenon, as well as an emergent area of scholarly interest. Despite this interest, the intersecting domains of dark tourism and place identity have been largely overlooked in the academic literature and this book aims to fill this void. The three main themes of Visitor Motivation, Destination Management and Place Interpretation are addressed from both a demand and supply perspective by examining a variety of case studies from around the world. This edited volume takes the dark tourism discussion to another level by reinforcing the critical intersecting domains of dark tourism and place identity and, in particular, highlighting the importance of understanding this connection for visitors and destination managers. Written by leading academics in the area, this stimulating volume of 19 chapters will be valuable reading for postgraduate and advanced undergraduate students in a range of discipline areas; researchers and academics interested in dark tourism; and, other interested stakeholders including those in the tourism industry, government bodies and community groups.


The Pacific Islands George Inness (1825-94), long considered one of America's greatest landscape painters, has yet to receive his full due from scholars and critics. A complicated artist and thinker, Inness painted stunningly beautiful, evocative views of the American countryside. Less interested in representing the details of a particular place than in rendering the "subjective mystery of nature," Inness believed that capturing the spirit or essence of a natural scene could point to a reality beyond the physical or, as Inness put it, "the reality of the unseen." Throughout his career, Inness struggled to make visible what was invisible to the human eye by combining a deep interest in nineteenth-century scientific inquiry—including optics, psychology, physiology, and mathematics—with an idiomatic brand of mysticism. Rachael Ziady DeLue's George Inness and the Science of Landscape—the first in-depth examination of Inness's relationship with the sciences—addresses how his interest in the scientific aspects of nature and landscape, as well as his sensitivity to the beauty of the natural world, informed his art.
research base to present a contemporary and accessible picture of a vibrant culture. The book has a broad sweep, covering all facets of the Samoan arts, including canoe and house building, siapo (tapa) weaving, tattooing, oratory, adornment, all forms of performance art, the visual arts, and literature. An important feature of the book is the inclusion of profiles of living practitioners, both from Samoa and the large Samoan communities in other Pacific countries.”—Publisher description.

Dark Assemblages The first critical analysis of Philip Pullman's cross-age fantasy trilogy.

George Inness and the Science of Landscape "Empiricism 'melancholia' as a philosophical, medical, and social phenomenon in early modern art. Argues that, despite advances in art and science, the topos of the dispirited intellectual continues to function metaphorically as a locus for society's fears and tensions."—Provided by publisher.

The Dark Arts of Immortality The Fifth International Symposium of the Pacs Arts Association, titled "Art, Performance, and Society," called for papers in sessions dealing with "Production and Performance." "Social and Cultural Context," "The Record and the Remainder," and "The Mission of Museums." In all, some sixty papers were presented, twenty-four of which have been included in this book. The first two topics elicited several papers that explored the creative process, including the description and analysis of performance, and the taxonomy of objects used, the transmission of cultural knowledge, and the identity and work of the artist. The second two sessions provided the opportunity for papers on some significant early museum collectors and collections, various methods of documenting cultural material (such as photography), how cultural material has been and can be exhibited, and the role of museums and cultural centers in Pacific Island countries.

Art and Identity in Oceania Get four of my stand-alone books with a female main character together in one ebook package. This set, titled Dark is Deepest, includes Tattooed Teardrops, which won the Top Fiction Prize in the 2016 In the Margins Top Ten Books for Teens literary award. Buying them all together and save. Included are: Stand Alone – Is Justin crazy? Everyone thinks so, but Justin can't give up her sense of who she is—someone far different than the loving daughter Em expects her to be—to just fit in and be happy. She is sure that Em secretly holds the key to who Justin really is. But if she does, Em isn't talking. Tattooed Teardrops – "I don't plan on getting in any trouble." Tamara had thought that when she got out of juvenile, things would be easier. But before long, it seems like her life is spiraling into chaos. If she can't prove to her probation officer that she is innocent of the allegations against her, she's going back to prison, and Tamara just can't let that happen. Cynthia has a Secret – One day, fifteen-year-old Carmina Knight's life was perfect, and the next, she'd lost everything. Her family, her home, her everything that she knew. Alone on the streets, she can't trust anyone, but she also can't make it alone. Questing for a Dream – Nadie is a bright but rebellious teen growing up Manitoba Cree. Living in abject poverty, she tries to help care for the younger children in the band. Devastated by the drowning death of her little cousin and unable to overcome her grief, Nadie leaves the band. How can she find her own place in a foreign world where she is abused and discriminated against, and for that first time in her life, completely alone?

New York Magazine The Wiley Handbook of Art Therapy is a collection of original, internationally diverse essays, that provides unsurpassed breadth and depth of coverage of the subject. The most comprehensive art therapy book in the field, exploring a wide range of themes A unique collection of the current and innovative clinical, theoretical and research approaches in the field Cutting-edge in its content, the handbook includes the very latest trends in the subject, and in-depth accounts of the advances in the art therapy arena Edited by two highly renowned and respected academics in the field, with a stellar list of global contributors, including Judy Rubin, Vija Lusebrink, Selma Ciornai, Maria d’ Ella and Jill Westwood Part of the Wiley Handbooks in Clinical Psychology series

The Dark Side of Creativity The poem to Herodotus's history of the Greek-Persian wars relates the long-standing conflict between Europe and Asia from the points of view of the Greek's chief antagonists, the Persians and Phoenicians. However humorous or fantastical these accounts may be, their stories, as voiced by a Greek, reveal a great deal about the perceived differences between Greeks and others. The conflict is framed in political, not absolute, terms correlative to historical events, not in terms of innate qualities of the participants. It is this perspective that informs the argument of The Art of Contact: Comparative Approaches to Greek and Phoenician Art. Becky Martin reconsiders works of art produced by, or thought to be produced by, Greeks and Phoenicians during the first millennium B.C., when they were in prolonged contact with one another. Although primordial narratives that emphasize an essential quality of Greek and Phoenician identities have been criticized for decades, Martin contends that the study of ancient history has not yet effectively challenged the idea of the inevitability of the political and cultural triumph of Greece. She aims to show how the methods used to study ancient history shape perceptions of it and argues that art is especially positioned to revise conventional accountings of the history of Greek-Phoenician interaction. Examining Athenian and Tyrian coins, kouros statues and mosaics, as well as the familiar Alexander Sarcophagus and the sculpture known as the “Sliper Slapper,” Martin questions what constituted “Greek” and “Phoenician” art and, by extension, Greek and Phoenician identity. Explicating the relationship between theory, method, and interpretation, The Art of Contact destabilizes categories such as orientalism and Hellenism and offers fresh perspectives on Greek and Phoenician art history.

Entangled Bodies: Art, Identity and Intercorporeality Light in the Dark is the culmination of Gloria E. Anzaldúa's mature thought and the most comprehensive presentation of her philosophy. Focusing on aesthetics, ontology, epistemology, and ethics, it contains several developments in her many important theoretical contributions.

Dark Revelation - The Role Playing Game - Player's Guide The essays in this collection expand the boundaries of inter-art studies, claiming that human beings have evolved to draw nourishment from pictures. Ellen Spolsky argues in a polemical introduction that the recognition of our embodied need for pictures, that is, our human iconotropism, provides a fresh way of understanding the relationship of works of art to their historical contexts.

Dark Mirror "A sound and engaging book that creates a balanced overview of Oates's career while tackling the question of her role in the wider community." -- Modern Fiction Studies Joyce Carol Oates is America's most extraordinary and prolific woman of letters. In Dark Eyes on America, Gavin Cologne-Brookes illuminates the vision of this remarkable master of her craft, finding evidence in her novels of an evolving consciousness that ultimately forges abstract introspection in favor of a more practical approach to art as a tool for understanding both personal and social challenges. With her clear-eyed perception of human behavior, Oates has for decades offered unheating explorations of genre, topic, and style -- making her an inevitable if somewhat elusive subject for critical assessment. Cologne-Brookes's conversations and correspondence with Oates, his close textual study of her novels, and abundant references to her essays, stories, poetry, and plays result in a work that critically synthesizes the layers of her writing. This comprehensive yet accessible study offers an essential analysis of one of the twentieth century's most significant writers. "A thoughtful, thorough study which encourages readers to re-examine Oates's novels within a philosophical context" -- Journal of the American Studies Association of Texas.

Iconotropism In Dark Assemblages, Kay Pritchett, after surveying the novelistic production of celebrated Neo-Gothic writer Pilar Pedraza (1951-), focuses on the relevance of the Spanish author's fiction to contemporary social concerns. Pedraza's Gothic studies of development reveal the power of conventional representations (fixed images) to undermine personal growth, bringing identity into line, rather, with the objectives of oppressive social structures (dark assemblages).

Art, Identity and Devotion in Fourteenth-century England This collection of essays by architect Mario Gooden investigates the construction of African American identity and representation through the medium of architecture. These five texts move between history, theory, and criticism to explore a discursive of critical spatial practice engaged in the constant reshaping of the African Diaspora. African American cultural institutions designed and constructed in recent years often rely on culturally specific stereotypes, metaphors, and clichés to communicate significance, demonstrating "Africanisms" through form and symbolism—but there is a far richer and more complex heritage to be explored. Presented here is a series of questions that interrogate and illuminate other narratives of "African American architecture," and reveal compelling ways of translating the philosophical idea of the African Diaspora's experience into space.

Dark Space "The creative arts therapies, which include art, dance/movement, drama music, poetry and psychodrama as part of the healing process are successful approaches in working with clients whose lives are touched by adoption and foster care. The book reflects the ways in which therapies can be applied to different adoption and foster care settings, and represents the spectrum of ideas in current practice."

His Dark Materials Illuminated "Nebel shows us too how aware some artists are of the discrepancy between what they see in their imagination and what they are able to produce. . . . The accounts of the emotions of these people and the anecdotes are very readable and it is interesting to learn why some artists feel
they have to destroy their work.*BRITISH JOURNAL OF AESTHETICS

The Dark Precursor Trusty's Hill is an early medieval fort at Gatehouse of Fleet, Dumfries and Galloway. The hillfort comprises a fortified citadel defined by a vitrified rampart around its summit, with a number of enclosures looping out along lower-lying terraces and crags. The approach to its summit is flanked on one side by a circular rock-cut basin and on the other side by Pictish Symbols carved on to the face of a natural outcrop of bedrock. This Pictish inscribed stone is unique in Dumfries and Galloway, and southern Scotland, and has long puzzled scholars as to why the symbols were carved so far from Pictland and even if they are genuine. The Galloway Picts Project, launched in 2012, aimed to recover evidence for the archaeological context of the inscribed stone, but far from validating the existence of Picts in this southerly region of Scotland, the archaeological context instead suggests that the carvings relate to a royal stronghold and place of inauguration for the local Britons of Galloway around AD 600. Examined in the context of contemporary sites across southern Scotland and northern England, the archaeological evidence from Galloway suggests that this region may have been the heart of the lost Dark Age kingdom of Rheged, a kingdom that was in the late sixth century pre-eminent amongst the kingdoms of the north. The new archaeological evidence from Trusty's Hill enhances our perception of power, politics, economy and culture at a time when the foundations for the kingdoms of Scotland, England and Wales were being laid.

Dark is Deepest New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.