An Artist Of The Floating World Kazuo Ishiguro |
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365 Views of Mt. Fuji

FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE "Cain’s small but mighty novel reads like a ghost story and packs the punch of a feminist classic." —The New York Times Book Review

A haunted feminist fable, Amina Cain's Indelicacy is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's Indelicacy is at once a ghost story without a
ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one’s true calling.

Picturing the Floating World

Geishas and the Floating World returns readers to a lost world of sensuality and seduction, rich with hedonism, abandon, and sexual and personal politics. “Floating World” refers to Japan’s traditional Geisha pleasure districts, but also to the artistic and literary worlds associated with them. At the heart of the “Floating World” and the system it supported was an extensive network of talented courtesans and entertainers, typified by the still fascinating, enigmatic Geisha. Stephen and Ethel Longstreet bring the reader on an in-depth tour of the original and most infamous red-light district in Japan—the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence. Beyond the erotic allure the district held, the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a gripping portrait of life within the pleasure zone. Geishas and the Floating World balances scholarly insights with a master storyteller’s flair for the exploits and intrigues of people operating outside the confines of polite society. Stephen Mansfield’s new introduction bridges time, examining gender realities and the Yoshiwara through contemporary eyes, highlighting often overlooked subtleties and the harsh realities associated with this glittering world.

Klara and the Sun

The Buried Giant

From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel The Remains of the Day Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan’s devastation in the wake of World War II.
My Twentieth Century Evening and Other Small Breakthroughs

From the 17th through the 19th century, artists in Kyoto and Edo (now Tokyo) captured the metropolitan amusements of the floating world (ukiyo in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of the kabuki theater. In contrast to ukiyo-e prints by artists such as Katsushika Hokusai, which were widely circulated, ukiyo-e paintings were specially commissioned, unique objects that displayed the maker’s technical skill and individual artistic sensibility. Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity. Individual essays explore topics such as shunga (erotica), mitate-e (images that parody or transform a well-known story or legend), and poetic inscriptions, revealing the crucial role that ukiyo-e painting played in a sophisticated urban culture.

An Artist of the Floating World

“Once an Eagle is simply the best work of fiction on leadership in print.” —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, Once An Eagle is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington’s corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D’Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

Painting the Floating World

From the universally acclaimed author of The Remains of the Day comes a mesmerizing novel of completely unexpected mood and matter—a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie,
comical, and strangely malleable.

**Tattoos of the Floating World**

This work analyzes the fiction of four contemporary multicultural writers who render a 'floating world' in which cultures converge or collide in unexpected, exciting, and dangerous ways. The novels and short stories of Kazuo Ishiguro, Bessie Head, Bharati Mukherjee, and Salman Rushdie explore a literal and metaphorical floating world (adapted from the Japanese concept of 'ukiyo'-a still-point between briefly-held earthly pleasures and spiritual immutability) where the characters, like their authors, are poised between conflicting worlds, cultures, and traditions. The manner in which these four authors articulate such a 'floating' experience, Burton argues, enriches our understanding and appreciation of the increasingly interconnected world around us.

**A Pale View of Hills**

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

**The Floating Field**

Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

**Poem of the Pillow and Other Stories By Utamaro, Hokusai, Kuniyoshi, and Other Artists of the Floating World**

Featuring elegant designs and high-quality paper, *Floating Worlds Japanese Prints Coloring Book* is the perfect stress-reliever for fans of classical Japanese woodblock prints. The floating world of Geisha, Kabuki actors, cherry blossoms and...
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the majestic Mt. Fuji—with this coloring book for adults you are there, recreating woodblock prints of people, landscapes, flora and fauna. This fine art, adult coloring book includes 22 woodblock prints from the Ukiyo-e genre, all ready for the touch of your colored pencils or fine markers. A copy of the richly-colored original print sits opposite your coloring "canvas" to use as a reference, or not. Before beginning, enjoy a little of the story behind the image, as each print comes with a brief yet fascinating introduction to the original work. Altogether, it's the perfect way to relax and have fun with art. When your masterpiece is complete, tear it out at the perforation to frame and display.

The Unconsoled

“Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm’s emotional impact on those who lived through it.”

—People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city’s preeminent furniture makers, and his white “Uptown” wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst’s haunting and profound novel. Cora’s sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans’s most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. The Floating World is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

The Floating World

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro’s profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington
Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Indelicacy

An illustrated novel of intrigue set in modern Japan for bookworms, computer geeks, & art lovers alike.

An Artist of the Floating World

Drifting without honor in Japan's post-World War II society, which indicts him for its defeat and reviles him for his esthetics, aging painter Masuji Ono recalls the events of his life.

An Artist of the Floating World

Drifting without honor in Japan's post-World War II society, which indicts him for its defeat and reviles him for his esthetics, aging painter Masuji Ono recalls the events of his life.

Once an Eagle

An in-depth account of three aesthetic concepts - mitate, yatsushi and furyu - which influenced the way early-modern Japanese popular culture absorbed and responded to this force of cultural tradition.

Manga from the Floating World

Examines the development of the Japanese art of printmaking in the context of the history and culture of Japan

Everything Is Under Control
This work discusses the art of the Japanese tattoo in the context of Ukiyo-e, focusing on the parallel histories of the woodblock print and the tattoo.

She Returns to the Floating World

SHE RETURNS TO THE FLOATING WORLD (Second Edition) is a book about transformation that examines two recurring motifs in Japanese folk tales and popular culture: "the woman who disappears" and the "older sister/savior." Many of the poems are persona poems spoken by characters from anime and manga, mythology, and fairy tales, like the story of the kitsune, or fox-woman, whose relationships are followed throughout the book. Gailey's abiding interest in female heroes and tales of transformation, love, and loss bristles to life with a cast of characters including wives who become foxes, sisters who become birds, and robots with souls. "I deeply admire the skill with which Jeannine Hall Gailey weaves myth and folklore into poems illuminating the realities of modern life. Gailey is, quite simply, one of my favorite American poets; and She Returns to the Floating World is her best collection yet." --Terri Windling, writer, editor, and artist ("The Year's Best Fantasy and Horror" series, "The Armless Maiden," "The Endicott Studio")

The Floating Girl

A Floating Life

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of Never Let Me Go and the Booker Prize-winning novel The Remains of the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, The Buried Giant is a luminous meditation on the act of forgetting and the power of memory.
Never Let Me Go

Named by the Observer as “one of the 100 greatest novels of all time,” this dark comedy with a disturbing twist follows two working-class women in 1970s London. Unlikely friends Brenda and Freda share a rundown room in London and toil away at an Italian factory pasting labels onto wine bottles. Brenda, a shy and passive thirty-three-year-old brunette, recently ran away to the city to escape an abusive husband. Freda, meanwhile, is a rebellious twenty-six-year-old blonde with big dreams and a penchant for bossing people around. The two women are the only English workers at the bottling facility, and their presence certainly stirs up trouble. Freda has a crush on the trainee manager, Vittorio, and tries to get close to him despite the fact that he’s engaged to an Italian girl. Brenda, on the other hand, spends a fair amount of time trying to distance herself from the advances of the factory’s manager, Mr. Rossi. When Freda organizes a company outing, what’s supposed to be a day of freedom and fun turns into a dark and chaotic tragedy. The workers plan to travel by van to a stately castle, where they will picnic and drink wine before visiting an African safari. But the van never shows up, and when they finally do make it to the castle, something goes fatally wrong. Shortlisted for the Man Booker Prize, The Bottle Factory Outing was inspired by author Beryl Bainbridge’s own experiences working as a cellar girl in the mid-twentieth century. Intertwining themes of loneliness and friendship, sexual frustration and personal power, passion and murder, this tragicomedy is a British classic that depicts working-class life as something both terribly morose and wickedly funny. This ebook features an illustrated biography of Beryl Bainbridge including rare images from the author’s estate.

Utamaro

*Kazuo Ishiguro's new novel Klara and the Sun is now available* SHORTLISTED FOR THE BOOKER PRIZE WINNER OF THE WHITBREAD (NOW COSTA) BOOK OF THE YEAR 1948: Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity. 'An exquisite novel.' Observer 'Pitch-perfect . a tour de force of unreliable narration.' Guardian 'A work of spare elegance: refined, understated, economic.' Sunday Times
**Floating World Japanese Prints Coloring Book**

Anticipating a successful interview with a hot new comic book artist, columnist Rei Shimura turns sleuth when the artist goes missing and the artist's best friend turns up dead, in a mystery that takes Shimura from the world of Tokyo strip bars to frenzied animation conventions. Reprint.

**Artist of the Floating World**

A Floating Life will delight lovers of Kafka, Murakami, and the magic realism of Gabriel García Márquez. A nameless narrator awakens to the muddle of middle age, no longer certain who or what he is. He finds himself at a party talking to a woman he doesn't know who proves to be his wife. Soon separated but still living in the same apartment, he is threatened by a litigious dachshund and saddled with a stubborn case of erectile dysfunction in a world that seems held together by increasingly mercurial laws and elusive boundaries. His relationship deepens with an elderly Dutch model maker named Pecheur whose miniature boats are erratically offered for sale in a hard-to-find shop called The Floating World. Enlivened by Pecheur's dream to tame the destructive forces of nature, the narrator begins to find his bearings. With quiet humor and wisdom, A Floating Life charts its course among images that surprise and disorient, such as a job interview in a steam room with a one-eyed, seven-foot-tall chef, a midnight intrusion of bears, and the narrator's breast feeding of the baby he has birthed. "Equal parts science fiction, magic realism, and hard-boiled detective story, A Floating Life is a dizzying journey . . . a seamless, spellbinding narrative in the lineage of Borges, Castaneda, and Philip K. Dick."—Kenneth Goldsmith, author of Uncreative Writing

**The Floating World**

In 2017 the Swedish Academy awarded the Nobel Prize in Literature to Kazuo Ishiguro, 'who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world'. Cynthia Wong's classic study first appeared in 2000 and is now updated in an expanded third edition that analyses all of Ishiguro's remarkable novels and one short story collection. From his eloquent trilogy - A Pale View of Hills, An Artist of the Floating World, and The Remains of the Day - to the astonishing speculative fiction, Never Let Me Go, and the ambitious fable-like story from pre-Medieval times, The Buried Giant, Wong appraises Ishiguro's persistently bold explorations and the narrative perspectives of his
troubled characters. A compassionate author, Ishiguro examines the way that human beings reinterpret worlds from which they feel estranged. All of his works are eloquent expressions of people struggling with the silence of pain and the awkward stutters of confusion and loss. This book analyses his subtle and ironic portrayals of people in ‘emotional bereavement’ and it situates Ishiguro as an empathetic international writer.

The Worms Can Carry Me to Heaven

This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo–colonialism, and language debates Includes wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism

Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

Aesthetic Strategies of the Floating World

"Today we think of ukiyo-e-"the pictures of the floating world"-as masterpieces of Japanese art, highly prized throughout the world. Yet it is often said that ukiyo-e were little appreciated in their own time and were even used as packing material for ceramics. In Picturing the Floating World Julie Nelson Davis debunks this myth and demonstrates that ukiyo-e was thoroughly appreciated as a field of artistic production, worthy of connoisseurship and canonization by its contemporaries. Putting these images back into their dynamic context, she shows how consumers, critics, and makers produced and sold, appraised and collected, described and recorded ukiyo-e. She recovers this multilayered world of pictures in which some were made for a commercial market, backed by savvy entrepreneurs looking for new ways to make a profit, while others were produced for private coteries and high-ranking connoisseurs seeking to enrich their cultural capital. The book opens with an analysis of period documents to establish the terms of appraisal brought to ukiyo-e in late eighteenth-century Japan, mapping the evolution of the genre from a century earlier and the development of its typologies and the creation of a canon of makers—both of which have defined the field ever since. Organized around divisions of major technological and
aesthetic developments, the book reveals how artistic practice and commercial enterprise were intertwined throughout ukiyo-e's history, from its earliest imagery through the twentieth century. The depiction of particular subjects in and for the floating world of urban Edo and the process of negotiating this within the larger field of publishing are examined to further ground ukiyo-e as material culture, as commodities in a mercantile economy. Picturing the Floating World offers a new approach: a critical yet accessible analysis of the genre as it was developed in its social, cultural, and political milieu. The book introduces students, collectors, and enthusiasts to ukiyo-e as a genre under construction in its own time while contributing to our understanding of early modern visual production"--

**The Bottle Factory Outing**

This volume presents the work of Utamaro, the master ukiyo-e portraitist of men. It includes colour reproductions from "Ten Studies of Female Physiognomy" and "Great Love Themes of Classical Poetry".

**The Floating World, rev. ed.**

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (The Remains of the Day and When We Were Orphans) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro’s fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—“small scruffy moments . . . quiet, private sparks of revelation”—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

**Geishas and the Floating World**

*Edited by Michael Mack.*
Children of Blood and Bone

Conversations with Kazuo Ishiguro

Drama and Desire presents sixty-nine masterpieces of ukiyo-e painting by such renowned artists as Hokusai, Utamaro, Harunobu, and others, all depicting aspects of the so-called "floating world" - the licentious demi monde of Edo (modern-day Tokyo) where actors and courtesans, rich patrons and bohemians cavorted. While woodblock prints of the floating world have long been a favorite of art lovers, far less known and much less available have been the remarkable paintings of the period, rendered by some of Japan's most renowned artists with a rare freedom of expression. In Drama and Desire, wistful interiors of courtesans at rest and onstage panoramas of actors in their finery jostle with explicitly erotic scenes of lovemaking and outrageous fantasies. Essays by American and Japanese scholars, including Howard Hibbett and Kobayashi Tadashi, set the context with discussions of Udo society and culture, the ways in which "high" and "low" arts mixed in ukiyo-e painting, and the prominent roles played by courtesans, geishas, and male prostitutes in the subculture of the "floating world."

An Artist of the Floating World

From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it’s only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.
Drama and Desire

On the island of Koh Panyee, in a village built on stilts, there is no open space. How will a group of Thai boys play soccer? After watching the World Cup on television, a group of Thai boys is inspired to form their own team. But on the island of Koh Panyee, in a village built on stilts, there is no open space. The boys can play only twice a month on a sandbar when the tide is low enough. Everything changes when the teens join together to build their very own floating soccer field. This inspiring true story by debut author Scott Riley is gorgeously illustrated by Nguyen Quang and Kim Lien. Perfect for fans of stories about sports, beating seemingly impossible odds, and places and cultures not often shown in picture books. "A compelling book for football [soccer] fans and readers seeking examples of ingenuity."—starred, Publishers Weekly

Kazuo Ishiguro

From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel The Remains of the Day In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

The Remains of the Day

Artists of the Floating World

Manolo Follano, a 40-year-old Spanish roue, has built a comfortable life for himself in his hometown by the sea. For a playboy like Manolo to be told by his doctor that he is HIV Positive is, it would seem, the end of everything. However, this devastating news is only the beginning."
Postcolonial Studies

One of Esquire's Best Cookbooks of 2020 and one of The Washington Post's Best Food Books of 2020 "In epigrammatic, nearly poetic diction, Grant . . . reminds us of how transformative the junctures where food and life collide can be." --The New York Times Book Review “What a beautiful, rich, and poetic memoir this is . . . Like the best chefs, Phyllis Grant knows how to make a masterpiece from a few simple ingredients: truth, taste, poignancy, and love.”—Elizabeth Gilbert, author of City of Girls and Eat, Pray, Love Phyllis Grant’s Everything Is Under Control is a memoir about appetite as it comes, goes, and refocuses its object of desire. Grant’s story follows the sometimes smooth, sometimes jagged, always revealing contours of her life: from her days as a dancer struggling to find her place at Julliard, to her experiences in and out of four-star kitchens in New York City, to falling in love with her future husband and leaving the city after 9/11 for California, where her children are born. All the while, a sense of longing pulses in each stage as she moves through the headspace of a young woman longing to be sustained by a city into that of a mother now sustaining a family herself. Written with the transparency of a diarist, Everything Is Under Control is an unputdownable series of vignettes followed by tried-and-true recipes from Grant’s table—a heartrending yet unsentimental portrait of the highs and lows of young adulthood, motherhood, and a life in the kitchen.

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