incomplete. English version published in 1912. In Shah of Shahs Kapuscinski brings a mythographer's perspective and a moral quest. This is not a story about a man or a dynasty, but about the tragedy of the Islamic civilization. The book analyses a variety of topics and current issues in linguistics and literary studies, focusing especially on such aspects as the perception, cognition and language use. It then investigates a variety of practices of language users, language learners and the idea of reimagining, as well as coming to terms with the past. Secondly, it studies the relationship between perception, cognition and language use. This book is intended for researchers in the fields of linguistics and literary studies, lecturers teaching undergraduate and master's students on courses in language and literature.

This book examines, for the first time in English, the literary legacy of Tadeusz Konwicki, one of the most important and influential twentieth-century Polish writers whose prose reflects post-war Polish history, politics, and Sovietisation. In portraying the impact of these changes on people in general and on the intelligentsia in particular, Konwicki recreated the complex history of Poland as it emerged from World War II to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and the growth of a sense of identity. The book provides a thorough and accessible introduction to the social and political changes that have shaped Europe from the end of World War II to the present day. A Concise History of Modern Europe provides a readable, succinct history of the continent from 1789 to the present day. The book is the perfect introduction to modern European history, providing a broad overview of the sweep of European history since 1789.

The Polish Complex takes place on Christmas Eve, from early afternoon until the early hours of Christmas Day. The narrator (and reader) of the novel is Konwicki (who later becomes known as a writer), and the setting is the Warsaw jewelry store where he stands and waits in line with other customers to purchase a gold necklace. The novel is narrated by Konwicki himself, and in it, he reflects on the events of the previous year and his own life. The novel is a meditation on the post-war world, on the struggle for identity and the search for meaning in a world that has been transformed by war and revolution. It is a novel about the human condition, about the复杂ities of the human spirit, and about the search for meaning in a world that is constantly changing. The Polish Complex is a novel that is both a meditation on the past and a reflection on the present, and it is a novel that is both a celebration of the human spirit and a lament for the world that is being destroyed by war and revolution.